**CURRICULUM VITAE**

Maarten van Delden

Department of Spanish and Portuguese

University of California, Los Angeles

Los Angeles, CA 90095

[mvandelden@humnet.ucla.edu](mailto:mvandelden@humnet.ucla.edu)

**EDUCATION**

1990 PhD (with distinction), Comparative Literature, Columbia University.

1983 Doctorandus (cum laude), Algemene Literatuurwetenschap, Universiteit Utrecht, The Netherlands.

1980 BA (first class honors), English, Cambridge University, England.

**ACADEMIC APPOINTMENTS**

F2014-W15 Interim Director, Latin American Institute, UCLA

2009- Professor, Department of Spanish and Portuguese, UCLA.

F2009-F12 Chair, Department of Spanish and Portuguese, UCLA.

2007-2009 Associate Professor, Department of Spanish and Portuguese, University of Southern California.

2002-2007 Chair, Department of Hispanic Studies, Rice University (on leave, Fall 2005).

1997-2007 Associate Professor, Department of Hispanic Studies, Rice University.

1990-1997 Assistant Professor, Department of Spanish and Portuguese and Department of Comparative Literature, New York University.

1989-1990 Lecturer, Department of Spanish and Portuguese and Department of Comparative

Literature, New York University.

**VISITING APPOINTMENTS**

Sept. 2011 Profesor visitante, Instituto de Investigaciones Lingüístico-Literarias, Universidad

Veracruzana (Xalapa, Mexico).

Fall 2008 Visiting Associate Professor, Department of Spanish and Portuguese, UCLA.

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**AWARDS AND HONORS**

2017-18 Research Grant, Latin American Institute, UCLA

2015-16 Research Grant, Urban Humanities Initiative, UCLA

2008 Contributor to *Modernism*, winner of the Modernist Studies Association Book Prize.

2003-04 Collaborator, Research Project of Yvon Grenier on Carlos Fuentes, funded by the Social Sciences and Humanities Research Council, Canada.

2001 Research Fellow, Katholieke Universiteit Leuven, Belgium.

2000 Fellow, Dartmouth College Humanities Institute.

1998 “Outstanding Academic Book of 1998” by *Choice* magazine for *Carlos Fuentes, Mexico, and Modernity*.

1995-96 Research Grant, US-Mexico Fund for Culture.

1995 Mellon Foundation Summer Research Grant.

1994 Presidential Junior Faculty Fellowship, NYU.

1992 Tinker Foundation Summer Research Grant.

1984-89 President's Fellow, Columbia University.

1983-84 GSAS Fellow, Columbia University.

1987 Bennett Cerf Memorial Prize.

1983 Fulbright Grant.

1980 St. John's College Scholarship.

**PUBLICATIONS**

**A. BOOKS**

2009  *Gunshots at the Fiesta: Literature and Politics in Latin America*. With Yvon Grenier. (Nashville: Vanderbilt UP).

1998 *Carlos Fuentes, Mexico, and Modernity* (Nashville: Vanderbilt UP; published in the UK by Liverpool UP).

“Modes of Redemption,” section of Chapter III reprinted in Harold Bloom, ed. *Carlos Fuentes’ “The Death of Artemio Cruz,”* Bloom’s Modern Critical Interpretations (New York: Chelsea House, 2006), pp. 163-178.

“La nación real y la nación legal,” Spanish translation of section of Chapter

VII, reprinted as “Prólogo” to Carlos Fuentes, *La campaña*, in *Obras reunidas IV*, ed. Julio Ortega (Mexico City: Fondo de Cultura Económica, 2012), pp. 335-346.

**B. EDITED VOLUMES**

2002 *El laberinto de la solidaridad: Cultura y política en México (1910-2000)*

(Rodopi: Amsterdam/ New York). Series: *Foro Hispánico* 22. With Kristine Vanden Berghe.

1996 *Latin American Intellectuals*, special issue of *Annals of Scholarship* 11:1/2.

**C. ARTICLES AND BOOK CHAPTERS**

In progress “Cannibal or Caliban? The Cold War of Roberto Fernández Retamar and Emir Rodríguez Monegal.”

In progress An essay on Alfonso Reyes, for a critical edition of Reyes’s *El plano oblicuo*, edited

by José Javier Villareal, forthcoming from the Universidad Autónoma de

Nuevo León.

Under review “Carlos Fuentes y Pablo Neruda: Entre el homenaje y la parodia.”

In press “La frontera entre México y Estados Unidos en el debate cultural contemporáneo:

La batalla de las interpretaciones.” Special issue of *Nuevo texto crítico* on

“Sujetos, territorios e identidades en tránsito. Giros transnacionales en la

cultura hispánica contemporánea,” edited by Adriana Bergero and Silvana

Mandolessi.

In press “El ensayo de identidad nacional mexicano en la época posnacional: Mexicanidad

y posmexicanidad en Jorge Castañeda y Heriberto Yépez.” Special

issue of *Anales de Literatura Hispanoamericana* on “El ensayo posnacional

hispánico,” edited by Reindert Dhondt and Dagmar Vandebosch.

2017 “Íntimos Enemigos: Carlos Fuentes y los Estados Unidos.” In *Carlos Fuentes y el*

*Reino Unido*, ed. Steven Boldy (México, D.F.: Fondo de Cultura Económica), pp. 159-175.

2016 “Octavio Paz: Literature, Modernity, Institutions.” In *A History of Mexican*

*Literature*, ed. Ignacio Sánchez Prado, Anna Nogar and José Ramón

Ruisánchez Serra (New York: Cambridge University Press), pp. 278-294.

2016 “Carlos Fuentes: Many Mexicos, Many Revolutions.” In *Equestrian Rebels:*

*Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution*, ed. Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 262-279.

2015 “El rebelde en Paz.” In *Aire en libertad: Octavio Paz y la crítica*, ed. José

Antonio Aguilar Rivera (México, D.F.: Fondo de Cultura Económica

/Centro de Investigación y Docencia Económicas), pp. 171-193.

2015 “La idea de la democracia en Roger Bartra.” In *Democracia, otredad, melancolía:*

*Roger Bartra ante la crítica*, ed. Mabel Moraña and Ignacio Sánchez Prado (México, D.F.: Fondo de Cultura Económica / Conaculta), pp. 93-111.

2015 “La universalidad del pachuco.” In *Octavio Paz universal*, ed. Miguel Maldonado, art work by Vicente Rojo (Ciudad de México: LVII Legislatura de la Cámara de Diputados/Gobierno del Estado de Puebla/El Colegio de Puebla), n.p.

2015 “Hands-on Modernism: Touch and Gesture in Carlos Fuentes’s *La muerte de*

*Artemio Cruz*.” In *The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel*, ed. Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 36-50.

2014 “The Holocaust in Mexican Literature” In *European Review*, 22.4 (October), pp. 566-574.

2014 “Vanguardia británica/modernidad mexicana: La imagen del México

posrevolucionario en *La serpiente emplumada* de D.H. Lawrence.” In *La Revolución mexicana: Miradas desde Europa*, ed. Kristine Vanden Berghe (Brussels: Peter Lang), pp. 99-112.

2014 “Double Itinerary: Narratives of the Revolution in Octavio Paz.” In *The Willow*

*and the Spiral: Essays on Octavio Paz and the Poetic Imagination*, ed. Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 156-169.

2013 “Carlos Fuentes, Mexico and the United States.” In *PMLA* 128.3 (May), pp.

723-726.

2012 “Máscaras mexicanas en *La región más transparente*.” In *La región más transparente en el siglo XXI: Homenaje a Carlos Fuentes y a su obra*, ed. Georgina García Gutiérrez (Mexico City: Universidad Nacional Autónoma de México/Fundación para las Letras Mexicanas/Universidad Veracruzana), pp. 145-158.

2012 “Breve retrato de Carlos Fuentes.” In *Araucaria: Revista Iberoamericana de Filosofía, Política y Humanidades*, año 14, número 28, pp. 203-208.

2012 “Mirando hacia París: La presencia del debate intelectual francés en la revista

*Plural*  de Octavio Paz.” In *Las revistas en la historia intelectual de América Latina: Redes, política, sociedad y cultura*, ed. Aimer Granados (Mexico City: UAM Cuajimalpa/Juan Pablos Editor), pp. 195-209.

2012 “Aborrecer lo típico: México y Estados Unidos en *Days of Obligation* de Richard Rodriguez.” In *El juego con los estereotipos: La redefinición de la identidad hispánica en la literatura y el cine posnacionales*, ed. Nadia Lie, Silvana Mandolessi and Dagmar Vandebosch (New York and Bern: Peter Lang/Théocrit), pp. 157-170.

2010 “Latin America and Europe in José Lezama Lima.” In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, ed. Lois Parkinson Zamora and Monika Kaup (Durham and London: Duke UP), pp. 571-596.

2009 “El intelectual como terapeuta: Octavio Paz y el psicoanálisis del mexicano.”

In *El hispanismo omnipresente: Homenaje a Robert Verdonk*, ed. An Van Hecke et al. (University Press Antwerp), pp. 499-506.

2009 “*La pura gringuez*: The Essential United States in José Agustín, Carlos Fuentes,

and Ricardo Aguilar Melantzón.” In *Reading the United States from Mexico*, ed. Linda Egan and Mary K. Long (Nashville: Vanderbilt UP), pp. 154-176.

2008 “Abish and Proust.” In *99 Arten das "Ich" und die Welt zu erfinden. Walter*

*Abish: Materialien, Analysen, Gespräche*, ed. Robert Leucht. (Bonn:

Weidle-Verlag), pp. 62-87.

2008 “José Martí: The End of a Myth?” In *Literal: Latin American Voices* 13, pp. 31-

33.

2007 “The Spanish-American Novel and European Modernism.” In *Modernism*, ed. Astradur Eysteinsson and Vivian Liska (Amsterdam / Philadelphia: John Benjamins), pp. 947-965.

2007 “Claribel Alegría, the Neustadt Prize and the World Republic of Letters.” In *World Literature Today* 81:3 (May-June), pp. 45-48.

2007 “The Museum and the Opera House: Modernity and Identity in Alejo Carpentier’s *Los pasos perdidos*.” In *Caribbean Interfaces*, ed. Lieven d’Hulst, Jean- Marc Moura, Liesbeth De Bleeker and Nadia Lie (Amsterdam and New York: Rodopi), pp. 47-65.

2006 “Polemical Paz.” In *Literal: Latin American Voices* 7, pp. 16-18.

2006 “Aux confins des États-Unis et du Mexique: traversée ou renforcement des frontières? Sur deux récits récents de Carlos Fuentes et de Ricardo Aguilar.” In *Qu’est-ce qu’un espace littéraire?* ed. Xavier Garnier and Pierre Zoberman (Paris: Presses Universitaires de Vincennes), trans. Pierre Zoberman, pp. 173-190.

Published in Spanish as “La frontera norte en ‘Malintzin de las maquilas’ de Carlos Fuentes y *A barlovento* de Ricardo Aguilar Melantzón” in *Varia poética latinoamericana*, ed. Evodio Escalante and Adrián Gimate-Welsh (Mexico City: UAM-Iztapalapa, 2007), pp. 227-249.

2006 “How American Is It? Three Mexican Writers Look North.” In *Literal: Latin American Voices* 4, pp. 26-29.

2004 “Past and Present in Víctor Hugo Rascón Banda’s *La Malinche* and Marisol Martín del Campo’s *Amor y Conquista*.” In *South Central Review*, special issue on “Memory and Nation in Contemporary Mexico,” ed. Ryan Long and José Villalobos, 21:3, pp. 8-23.

2004 “Ernesto Sabato, Author of ‘Death and the Compass.’” In *Reescrituras*, ed. Luz Rodríguez Carranza and Marilene Nagle (Amsterdam/New York: Rodopi), pp. 273-284.

2002 “Extremo Occidente: Carlos Fuentes y la tradición europea.” In *Carlos Fuentes: perspectivas críticas*, ed. Pol Popovic (México: Siglo XXI), pp. 79-94.

2002 “Los rasgos olvidados de la modernidad de Alejo Carpentier.” In *‘La vorágine’ de José Eustasio Rivera; ‘Los pasos perdidos’ de Alejo Carpentier: Lectures*, ed. Jean Franco (Montpellier: Université Paul-Valéry / ETILAL – Collection Études Américaines), pp. 417-431.

2002 “La Malinche, minnares van Cortés.” In *Zorro & Co. Populaire personages en het koloniale verleden*, eds. Nadia Lie and Theo D’haen (Nijmegen: Vantilt), pp. 37-58.

2002 “Conjunciones y disyunciones: La rivalidad entre *Vuelta* y *Nexos*.” In *El laberinto de la solidaridad: Cultura y política en México (1910-2000)*, eds. Kristine Vanden Berghe and Maarten van Delden (Amsterdam/New York: Rodopi), pp. 105-119.

2002 “Miguel Ángel Asturias y la modernidad literaria europea.” In *Aleph* 16 (January), pp. 77-86.

2001 “Mexico and the United States: The View From *Vuelta* (1976-1998).” In *Discourse*, special issue on “Mexico in Transition: Art, Culture, Politics,” ed. Carl Good, 23:2, pp. 62-80.

2001 “Crossing the Great Divide: Rewritings of the U.S.-Mexican Encounter in Walter Abish and Richard Rodriguez.” In *Studies in Twentieth Century Literature*, special issue on “The Literature and Popular Culture of the U.S.-Mexican Border,” ed. Charles Tatum, 25:1, pp. 118-139.

Reprinted in *Contemporary Literary Criticism*, vol. 246, ed. Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 78-87.

2000 “Carlos Fuentes als politiek schrijver.” In *De Vlaamse Gids* 84:3, pp. 13-18.

2000 “¿Dentro o fuera de la historia? El pensamiento de Octavio Paz en torno a México y los Estados Unidos.” In *Anuario de la Fundación Octavio Paz* 2, trans. Álvaro Uribe, pp. 88-99.

1997 “Gifts and Games in Frank Martinus Arion's *Dubbelspel*.” In *Caribbean Quarterly* 43:4, pp. 64-73.

1997 “The Survival of the Prettiest: Transmutations of Darwin in José Enrique Rodó's *Ariel*.” In *Constellation Caliban: Figurations of a Character*, eds. Nadia Lie and Theo D'haen (Amsterdam/Atlanta:Rodopi), pp. 145-161.

1996 “The War on the Left in Octavio Paz's *Plural* (1971-1976).” In *Annals of Scholarship* 11:1/2, pp. 133-155.

1996 “Introduction.” In *Annals of Scholarship*, special issue on “Latin American Intellectuals,” ed. Maarten van Delden, 11:1/2, pp. iii-x.

1995 “Scenes of Instruction in Gabriel García Márquez.” In *Hispanófila* 115, pp. 65-79.

1995 “Julio Cortázars *Rayuela* en het Latijns Amerikaanse kosmopolitisme.” In *De Gids* 158:1, pp. 46-55.

1995 “From California to El Salvador: Frontiers in the Work of Joan Didion.” In *Proceedings of the XIIIth Congress of the International Comparative Literature Association* (Tokyo: University of Tokyo Press), Vol. 3, pp. 479-485.

1993 “Carlos Fuentes' *Agua quemada*: The Nation as Unimaginable Community.” In *Latin American Literary Review* 42, pp. 57-69.

Reprinted in *Contemporary Literary Criticism*, vol. 113, ed. Deborah A. Schmitt et al. (Detroit: Gale,1999), pp. 256-262.

Published in Spanish as “*Agua quemada* de Carlos Fuentes: La nación como una comunidad inimaginable.” In *Carlos Fuentes ante la crítica*, trans. Leticia García Cortés, ed. Georgina García Gutiérrez (México: Taurus / UNAM, 2001), pp. 261-276.

1993 “Carlos Fuentes: From Identity to Alternativity.” In *MLN* 108:2, pp. 331-346.

1992 “Op zoek naar een verloren Amerika: Over *The Crying of Lot 49*.” In *Yang* 53, pp. 40-48.

1991 “Myth, Contingency, and Revolution in Carlos Fuentes's *La región más transparente*.” In *Comparative Literature* 43:4, pp. 326-345.

Reprinted in *Contemporary Literary Criticism*, vol. 113, ed. Deborah A. Schmitt et al. (Detroit: Gale, 1999), pp. 244-252.

Reprinted in *Carlos Fuentes's "Where the Air Is Clear": A Study Guide from Gale's "Literature of Developing Nations for Students"* (Gale, 2003) (e- doc).

1990 “The Banquets of Civilization: The Idea of Ancient Greece in Rodó, Reyes, and Fuentes.” In *Annals of Scholarship* 7:3, pp. 303-321.

1990 “Walter Abish's *How German Is It*: Postmodernism and the Past.” In *Salmagundi* 85-86, pp. 172-194.

Reprinted in *Contemporary Literary Criticism*, vol. 246, ed. Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 29-39.

1990 “Modernism, the New Criticism, and Thomas Pynchon's *V*.” In *Novel* 23:2, pp. 117-136.

**D. ENTRIES IN ENCYCLOPEDIAS AND OTHER REFERENCE WORKS**

2012 “La Malinche: Neither Traitor nor Heroine.” In *The American Mosaic: The*

*Latino American Experience* (ABC-CLIO). Web publication.

<http://latinoamerican2.abc-clio.com/Ideas/Display/1656071>

2005 “Carlos Fuentes.” In *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, ed. M. Keith Booker (Westport, CT: Greenwood Press), pp. 275-76.

1997 “Essays by Octavio Paz.” In *Encyclopedia of Latin American Literature*, ed. Verity Smith (London: Fitzroy Dearborn), pp. 639-641.

1993 “Walter Abish.” In *Dictionary of Literary Biography: Contemporary American Short Story Writers Post 1945*, ed. Patrick Meanor (Detroit: Bruccoli Clark Layman), pp. 10-16.

**E. REVIEWS**

Submitted *El ídolo y el vacío: Octavio Paz y las transformaciones de lo divino* by José Luis

Fernández Castillo. Forthcoming in *Revista canadiense de estudios*

*hispánicos*.

2016 *Heterogeneity of Being. On Octavio Paz's Poetics of Similitude* by Marco Luis

Dorfsman. In *Hispanic Review* 84.4 (Autumn), pp. 468-71.

2016 *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas*

*Pynchon* by Pedro García-Caro. In *Revista de estudios hispánicos* 50.1 (March), pp. 263-65.

2012 *Political Leadership in Zapatista Mexico: Marcos, Celebrity, and Charismatic*

*Authority* by Daniela di Piramo. In *Bulletin of Latin American Research* 31.4 (September), pp. 541-42.

2011 *Latin America and Contemporary Modernity: A Sociological Interpretation* by

José Mauricio Domingues. In *Bulletin of Latin American Research* 30.2 (April), pp. 235-236.

2010 *Espectáculos de realidad: Ensayo sobre la narrativa latinoamericana de las últimas dos décadas* by Reinaldo Laddaga. In *Revista Hispánica Moderna* 63.1 (June), pp. 111-114.

2008 *Naciones Literarias*, ed. Dolores Romero López. In *RECHERCHE LITTERAIRE/LITERARY RESEARCH* 24. 47-48 (Summer), pp. 113-115. 2007 *Experiment und Erinnerung: Der Schriftsteller Walter Abish* by Robert Leucht. In *Modern Austrian Literature* 40.1, pp. 84-86.

2006 *América Latina en la “literatura mundial”* ed. Ignacio Sánchez Prado. In *Revuelta: Revista Latinoamericana de Pensamiento* 4, p. 128.

2006 *You Might Be Able to Get There from Here: Reconsidering Borges and the Postmodern* by Mark Frisch. In *Hispanic Review* 74.1 (Winter), pp. 96-

99.

2003 *En esto creo* by Carlos Fuentes. In *Arizona Journal of Hispanic Cultural Studies*

7, pp. 289-290.

2002 *Europe and Latin America: Returning the Gaze* by Peter Beardsell. In *The Comparatist* XXVI, pp. 149-152.

2001 *Modernity and Identity in Latin America* by Jorge Larrain. In *Modernism / Modernity* 8.4, pp. 702-703.

2001 *The Burden of Modernity: The Rhetoric of Cultural Discourse in Spanish America* by Carlos J. Alonso. In *Comparative Literature* 53:2, pp. 185-188.

2000 *Intelectuales y anticomunismo: La revista “Cadernos Brasileiros” (1959-1970)* by Kristine Vanden Berghe. In *Latin American Literary Review* 55, pp. 114-115.

2000 *“Mundo Nuevo”: Cultura y Guerra Fría en la década del 60* by María Eugenia Mudrovcic. In *Latin American Literary Review* 55, pp. 112-114.

2000 *Transición y transacción: La revista cubana “Casa de las Américas”* by Nadia Lie. In *Latin American Literary Review* 55, pp. 110-112.

2000 *The Usable Past: The Imagination of History in Recent Fiction of the Americas* by Lois Parkinson Zamora. In *Comparative Literature* 52:2, pp. 186-188.

1998 “Realism and Its Others.” Review essay on *All is True: The Claims and Strategies of Realist Fiction* by Lilian R. Furst, and *Magical Realism: Theory, History, Community*, eds. Lois Parkinson Zamora and Wendy B. Faris. In *The Comparatist* XXII, pp. 181-184.

1996 *The Orange Tree* by Carlos Fuentes. In *Review: Latin American Literature and Arts* 52, pp. 100-102.

1990 “Apocalypse North and South.” Review essay on *Writing the Apocalypse: Historical Vision in Contemporary US and Latin American Fiction* by Lois Parkinson Zamora. In *Critical Texts* 7:1, pp. 39-46.

1989 “The View from the Womb.” Review of *Christopher Unborn* by Carlos Fuentes. In *The New Leader* (27 November), pp. 17-18.

**F. INTERVIEW**

1993 With Walter Abish. In *Annals of Scholarship* 10:3-4, pp. 381-391.

**G. TRANSLATIONS**

2010 Roberto González Echevarría, “Góngora’s and Lezama’s Appetites.” In

*Baroque New Worlds: Representation, Transculturation,Counterconquest*, eds. Lois Parkinson Zamora and Monika Kaup (Durham and London: Duke UP), pp. 554-570. [from Spanish]

2010 Gonzalo Celorio, “From the Baroque to the Neobaroque.” In *Baroque New*

*Worlds: Representation, Transculturation, Counterconquest*, eds. Lois Parkinson Zamora and Monika Kaup (Durham and London: Duke UP), pp. 487-507. [from Spanish]

1996 Julio Ramos, “*The Law is Other*: Literature and the Constitution of the Juridical Subject in Nineteenth-Century Cuba.” In *Annals of Scholarship* 11:1/2, pp. 1-35. [from Spanish]

**H. NON-SCHOLARLY WRITINGS**

2016 “Regreso a mi casa.” In *Cruce Riviú*, número inaugural, pp. 84-87.

2014 “Seven Days in Havana.” In *Literal* 35 (Winter), pp. 19-21.

2014 “Algo sobre una visita a Ciudad Juárez.” In *Road to Ciudad Juárez: Crónicas y*

*relatos de frontera*, ed. José Antonio Moreno (Mexico City: Editorial Samsara), trans. Luis Arturo Ramos, pp. 55-66.

**I. NEWSPAPER ARTICLE**

2014 “Las polémicas de Paz.” In “Laberinto,” cultural supplement of *Milenio* (29

March) (<http://www.milenio.com/cultura/octavio_paz/polemicas-Octavio_Paz-natalicio-centenario-laberinto_0_270573267.html>).

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