CURRICULUM VITAE

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EDUCATION

1990 PhD (with distinction), Comparative Literature, Columbia University.
1983 Doctorandus (cum laude), Algemene Literatuurwetenschap, Universiteit Utrecht, The Netherlands.
1980 BA (first class honors), English, University of Cambridge, UK.

ACADEMIC APPOINTMENTS

2021-22 Chair, Department of Spanish and Portuguese, UCLA.
F2014-W15 Interim Director, Latin American Institute, UCLA.
2009- Professor, Department of Spanish and Portuguese, UCLA.
F2009-F12 Chair, Department of Spanish and Portuguese, UCLA.
2007-2009 Associate Professor, Department of Spanish and Portuguese, University of Southern California.
2002-2007 Chair, Department of Hispanic Studies, Rice University (on leave, Fall 2005).
1997-2007 Associate Professor, Department of Hispanic Studies, Rice University.
1990-1997 Assistant Professor, Department of Spanish and Portuguese and Department of Comparative Literature, New York University.
1989-1990 Lecturer, Department of Spanish and Portuguese and Department of Comparative Literature, New York University.

PUBLICATIONS

A. BOOKS

In progress *Polemical Continent: Culture Wars in Twentieth-Century Spanish America*
2021 *Reality in Movement: Octavio Paz as Essayist and Public Intellectual* (Nashville: Vanderbilt UP).
2009 *Gunshots at the Fiesta: Literature and Politics in Latin America*. Co-authored with Yvon Grenier. (Nashville: Vanderbilt UP).
"The Incomplete End of Modernity of Octavio Paz," section of Chapter 7, in *Zona Octavio Paz* (https://zonaoctaviopaz.com/detalle_conversacion/87/the-incomplete-end-of-modernity-of-octavio-paz) (2018). Web.
1998 *Carlos Fuentes, Mexico, and Modernity* (Nashville: Vanderbilt UP; published in the UK by Liverpool UP).
"Modes of Redemption," section of Chapter III reprinted in *Carlos Fuentes' "The Death of Artemio Cruz,"* Bloom's Modern Critical Interpretations, edited by Harold Bloom (New York: Chelsea House, 2006), pp. 163-178.
"La nación real y la nación legal," Spanish translation of section of Chapter VII, reprinted as "Prólogo" to Carlos Fuentes, *La campaña*, in *Obras reunidas IV*, edited by Julio Ortega (México: Fondo de Cultura Económica, 2012), pp. 335-346.

B. EDITED VOLUMES

2002 *El laberinto de la solidaridad: Cultura y política en México (1910-2000)* (Amsterdam: Rodopi). Series: *Foro Hispánico* 22. Co-edited with Kristine Vanden Berghe.

1996 *Latin American Intellectuals*, special issue of *Annals of Scholarship* 11:1/2.

C. ARTICLES AND BOOK CHAPTERS

In progress "La mirada cosificante: Cómo se fijan y se eluden las identidades en la narrativa de Rosario Castellanos."

In progress "Cannibal or Caliban? The Cold War of Roberto Fernández Retamar and Emir Rodríguez Monegal."

In progress "Altruism and Its Discontents in the Novels of Mario Vargas Llosa"

Forthcoming "Carlos Fuentes's Narrative Universe." In *The Oxford Handbook of the Latin American Novel*, edited by Juan de Castro and Ignacio López-Calvo (Oxford University Press).

2021 Introduction to Carlos Fuentes, *Valiente mundo Nuevo*, translated into Chinese by Zhang Rui (Beijing: Editorial de Escritores), pp. 1-8.

2020 "Prólogo." In *Fabular Juárez: Marcos de guerra, memoria y los foros por venir* by Willivaldo Delgadillo (Ciudad Juárez and Santa Fe, NM: Instituto para la Ciudad y los Derechos Humanos, A.C. / Brown Buffalo Press), pp. 11-15.

2019 "Polémicas del 68: Octavio Paz y sus críticos." In *Revista de Literatura Mexicana Contemporánea*, año XXV, Núm. 77 (mayo-agosto), pp. 27-37.

2019 "En la mirada de Carlos Fuentes." In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/247/en-la-mirada-de-carlos-fuentes).

2019 "La frontera entre México y Estados Unidos en el debate cultural contemporáneo: La batalla de las interpretaciones." In special issue on "Sujetos, territorios e identidades en tránsito. Giros transnacionales en la cultura hispánica contemporánea," edited by Adriana Bergero and Silvana Mandolessi. *Nuevo Texto Crítico*, Volume XXX, No. 53, pp. 238-255.

2019 "En la mirada de Elena Garro." In *Zona Octavio Paz*. https://zonaoctaviopaz.com/detalle_conversacion/238/en-la-mirada-de-elena-garro.

2019 "En la mirada de Roberto Bolaño." In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/222/en-la-mirada-de-roberto-bolano).

2019 "Frente a frente: Octavio Paz y Alejandro Solzhenitsyn." In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/125/frente-a-frente-octavio-paz-y-alejandro-solzhenitsyn).

2018 "El romanticismo de Alfonso Reyes." In Antonio Colinas et al., *Una lectura crítica de El plano oblicuo de Alfonso Reyes* (México: Secretaría de Producción Editorial, Facultad de Filosofía y Letras, Universidad Autónoma de Nuevo León), pp. 69-80.

2018 "Carlos Fuentes y Pablo Neruda: Entre el homenaje y la parodia." In *Deslinde: Revista de la Facultad de Filosofía y Letras, Universidad Autónoma de*

Nuevo León, Nueva época, No. 72 (enero-diciembre), pp. 275-286.

2017 "El ensayo de identidad nacional mexicano en la época posnacional: Mexicanidad y posmexicanidad en Jorge Castañeda y Heriberto Yépez." In special issue on "La dimensión transnacional del ensayo hispánico," edited by Reindert Dhondt and Dagmar Vandebosch. *Anales de Literatura Hispanoamericana* 46, pp. 75-87.

2017 "Íntimos Enemigos: Carlos Fuentes y los Estados Unidos." In *Carlos Fuentes y el Reino Unido*, edited by Steven Boldy (México: Fondo de Cultura Económica), pp. 159-175.

2016 "Octavio Paz: Literature, Modernity, Institutions." In *A History of Mexican Literature*, edited by Ignacio Sánchez Prado, Anna Nogar and José Ramón Ruisánchez Serra (New York: Cambridge University Press), pp. 278-294.

2016 "Carlos Fuentes: Many Mexicos, Many Revolutions." In *Equestrian Rebels: Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 262-279.

2015 "El rebelde en Paz." In *Aire en libertad: Octavio Paz y la crítica*, edited by José Antonio Aguilar Rivera (México: Fondo de Cultura Económica / Centro de Investigación y Docencia Económicas), pp. 171-193.

2015 "La idea de la democracia en Roger Bartra." In *Democracia, otredad, melancolía: Roger Bartra ante la crítica*, edited by Mabel Moraña and Ignacio Sánchez Prado (México: Fondo de Cultura Económica / Conaculta), pp. 93-111.

2015 "La universalidad del pachuco." In *Octavio Paz universal*, edited by Miguel Maldonado, art work by Vicente Rojo (México: LVII Legislatura de la Cámara de Diputados/Gobierno del Estado de Puebla / El Colegio de Puebla), n.p.

2015 "Hands-on Modernism: Touch and Gesture in Carlos Fuentes's *La muerte de Artemio Cruz*." In *The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 36-50.

2014 "The Holocaust in Mexican Literature." In *European Review*, 22.4 (October), pp. 566-574.

2014 "Vanguardia británica / modernidad mexicana: La imagen del México posrevolucionario en *La serpiente emplumada* de D.H. Lawrence." In *La Revolución mexicana: Miradas desde Europa*, edited by Kristine Vanden Berghe (Brussels: Peter Lang), pp. 99-112.

2014 "Double Itinerary: Narratives of the Revolution in Octavio Paz." In *The Willow and the Spiral: Essays on Octavio Paz and the Poetic Imagination*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 156-169.

2013 "Carlos Fuentes, Mexico and the United States." In *PMLA* 128.3 (May), pp. 723-726.

2012 "Máscaras mexicanas en *La región más transparente*." In *La región más transparente en el siglo XXI: Homenaje a Carlos Fuentes y a su obra*, edited by Georgina García Gutiérrez (México: Universidad Nacional Autónoma

de México / Fundación para las Letras Mexicanas / Universidad Veracruzana), pp. 145-158.

2012 "Breve retrato de Carlos Fuentes." In *Araucaria: Revista Iberoamericana de Filosofía, Política y Humanidades*, año 14, número 28, pp. 203-208.

2012 "Mirando hacia París: La presencia del debate intelectual francés en la revista *Plural* de Octavio Paz." In *Las revistas en la historia intelectual de América Latina: Redes, política, sociedad y cultura*, edited by Aimer Granados (México: UAM Cuajimalpa/Juan Pablos Editor), pp. 195-209.

2012 "Aborrecer lo típico: México y Estados Unidos en *Days of Obligation* de Richard Rodriguez." In *El juego con los estereotipos: La redefinición de la identidad hispánica en la literatura y el cine posnacionales*, edited by Nadia Lie, Silvana Mandolessi and Dagmar Vandebosch (New York: Peter Lang / Théocrit), pp. 157-170.

2010 "Latin America and Europe in José Lezama Lima." In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 571-596.

2009 "El intelectual como terapeuta: Octavio Paz y el psicoanálisis del mexicano." In *El hispanismo omnipresente: Homenaje a Robert Verdonk*, edited by An Van Hecke et al. (University Press Antwerp), pp. 499-506.

2009 "*La pura gringuez*: The Essential United States in José Agustín, Carlos Fuentes, and Ricardo Aguilar Melantzón." In *Reading the United States from Mexico*, edited by Linda Egan and Mary K. Long (Nashville: Vanderbilt UP), pp. 154-176.

2008 "Abish and Proust." In *99 Arten das "Ich" und die Welt zu erfinden. Walter Abish: Materialien, Analysen, Gespräche*, edited by Robert Leucht. (Bonn: Weidle-Verlag), pp. 62-87.

2008 "José Martí: The End of a Myth?" In *Literal: Latin American Voices* 13, pp. 31-33.

2007 "The Spanish-American Novel and European Modernism." In *Modernism*, edited By Astradur Eysteinsson and Vivian Liska (Amsterdam: John Benjamins), pp. 947-965.

2007 "Claribel Alegría, the Neustadt Prize and the World Republic of Letters." In *World Literature Today* 81:3 (May-June), pp. 45-48.

2007 "The Museum and the Opera House: Modernity and Identity in Alejo Carpentier's *Los pasos perdidos*." In *Caribbean Interfaces*, edited by Lieven d'Hulst, Jean-Marc Moura, Liesbeth De Bleeker and Nadia Lie (Amsterdam: Rodopi), pp. 47-65.

2006 "Polemical Paz." In *Literal: Latin American Voices* 7, pp. 16-18.

2006 "Aux confins des États-Unis et du Mexique: traversée ou renforcement des frontières? Sur deux récits récents de Carlos Fuentes et de Ricardo Aguilar." In *Qu'est-ce qu'un espace littéraire?* edited by Xavier Garnier and Pierre Zoberman, translated by Pierre Zoberman (Paris: Presses Universitaires de Vincennes), pp. 173-190.

Published in Spanish as "La frontera norte en 'Malintzin de las maquilas' de Carlos Fuentes y *A barlovento* de Ricardo Aguilar Melantzón." In *Varia poética latinoamericana*, edited by Evodio Escalante and Adrián Gimate-Welsh (México: UAM-Iztapalapa, 2007), pp. 227-249.

2006 "How American Is It? Three Mexican Writers Look North." In *Literal: Latin American Voices* 4, pp. 26-29.

2004 "Past and Present in Víctor Hugo Rascón Banda's *La Malinche* and Marisol Martín del Campo's *Amor y Conquista*." In special issue on "Memory and Nation in Contemporary Mexico," edited by Ryan Long and José Villalobos, *South Central Review* 21:3, pp. 8-23.

2004 "Ernesto Sabato, Author of 'Death and the Compass.'" In *Reescrituras*, edited by Luz Rodríguez Carranza and Marilene Nagle (Amsterdam: Rodopi), pp. 273-284.

2002 "Extremo Occidente: Carlos Fuentes y la tradición europea." In *Carlos Fuentes: perspectivas críticas*, edited by Pol Popovic (México: Siglo XXI), pp. 79-94.

2002 "Los rasgos olvidados de la modernidad de Alejo Carpentier." In *'La vorágine' de José Eustasio Rivera; 'Los pasos perdidos' de Alejo Carpentier: Lectures*, edited by Jean Franco (Montpellier: Université Paul-Valéry / ETILAL – Collection Études Américaines), pp. 417-431.

2002 "La Malinche, minnares van Cortés." In *Zorro & Co. Populaire personages en het koloniale verleden*, edited by Nadia Lie and Theo D'haen (Nijmegen: Vantilt), pp. 37-58.

2002 "Conjunciones y disyunciones: La rivalidad entre *Vuelta* y *Nexos*." In *El laberinto de la solidaridad: Cultura y política en México (1910-2000)*, edited by Kristine Vanden Berghe and Maarten van Delden (Amsterdam: Rodopi), pp. 105-119.

2002 "Miguel Ángel Asturias y la modernidad literaria europea." In *Aleph* 16 (January), pp. 77-86.

2001 "Mexico and the United States: The View From *Vuelta* (1976-1998)." In special issue on "Mexico in Transition: Art, Culture, Politics," edited by Carl Good, *Discourse* 23:2, pp. 62-80.

2001 "Crossing the Great Divide: Rewritings of the U.S.-Mexican Encounter in Walter Abish and Richard Rodriguez." In special issue on "The Literature and Popular Culture of the U.S.-Mexican Border," edited by Charles Tatum, *Studies in Twentieth Century Literature* 25:1, pp. 118-139.

Reprinted in *Contemporary Literary Criticism*, vol. 246, edited by Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 78-87.

2000 "Carlos Fuentes als politiek schrijver." In *De Vlaamse Gids* 84:3, pp. 13-18.

2000 "¿Dentro o fuera de la historia? El pensamiento de Octavio Paz en torno a México y los Estados Unidos." In *Anuario de la Fundación Octavio Paz* 2, translated by Álvaro Uribe, pp. 88-99.

1997 "Gifts and Games in Frank Martinus Arion's *Dubbelspel*." In *Caribbean Quarterly* 43:4, pp. 64-73.

1997 "The Survival of the Prettiest: Transmutations of Darwin in José Enrique Rodó's *Ariel*." In *Constellation Caliban: Figurations of a Character*, edited by Nadia Lie and Theo D'haen (Amsterdam: Rodopi), pp. 145-161.

1996 "The War on the Left in Octavio Paz's *Plural* (1971-1976)." In *Annals of Scholarship* 11:1/2, pp. 133-155.

1996 "Introduction." In special issue on "Latin American Intellectuals," edited by Maarten van Delden, *Annals of Scholarship* 11:1/2, pp. iii-x.

1995 "Scenes of Instruction in Gabriel García Márquez." In *Hispanófila* 115, pp. 65-79.

1995 "Julio Cortázars *Rayuela* en het Latijns Amerikaanse kosmopolitisme." In *De Gids* 158:1, pp. 46-55.

1995 "From California to El Salvador: Frontiers in the Work of Joan Didion." In *Proceedings of the XIIIth Congress of the International Comparative Literature Association* (Tokyo: University of Tokyo Press), Vol. 3, pp. 479-485.

1993 "Carlos Fuentes' *Agua quemada*: The Nation as Unimaginable Community." In *Latin American Literary Review* 42, pp. 57-69.

Reprinted in *Contemporary Literary Criticism*, vol. 113, edited by Deborah A. Schmitt et al. (Detroit: Gale, 1999), pp. 256-262.

Published in Spanish as "*Agua quemada* de Carlos Fuentes: La nación como una comunidad inimaginable." In *Carlos Fuentes ante la crítica*, edited by Georgina García Gutiérrez, translated by Leticia García Cortés (México: Taurus / UNAM, 2001), pp. 261-276.

1993 "Carlos Fuentes: From Identity to Alternativity." In *MLN* 108:2, pp. 331-346.

1992 "Op zoek naar een verloren Amerika: Over *The Crying of Lot 49*." In *Yang* 53, pp. 40-48.

1991 "Myth, Contingency, and Revolution in Carlos Fuentes's *La región más transparente*." In *Comparative Literature* 43:4, pp. 326-345.

Reprinted in *Contemporary Literary Criticism*, vol. 113, edited by Deborah A. Schmitt et al. (Detroit: Gale, 1999), pp. 244-252.

Reprinted in *Carlos Fuentes's "Where the Air Is Clear": A Study Guide from Gale's "Literature of Developing Nations for Students"* (Gale, 2003) (e-doc).

1990 "The Banquets of Civilization: The Idea of Ancient Greece in Rodó, Reyes, and Fuentes." In *Annals of Scholarship* 7:3, pp. 303-321.

1990 "Walter Abish's *How German Is It*: Postmodernism and the Past." In *Salmagundi* 85-86, pp. 172-194.

Reprinted in *Contemporary Literary Criticism*, vol. 246, edited by Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 29-39.

1990 "Modernism, the New Criticism, and Thomas Pynchon's *V*." In *Novel* 23:2, pp. 117-136.

D. ENTRIES IN ENCYCLOPEDIAS AND OTHER REFERENCE WORKS

2012 "La Malinche: Neither Traitor nor Heroine." In *The American Mosaic: The Latino American Experience* (ABC-CLIO). (http://latinoamerican2.abc-clio.com/Ideas/Display/1656071). Web.

2005 "Carlos Fuentes." In *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, edited by M. Keith Booker (Westport, CT: Greenwood Press), pp. 275-76.

1997 "Essays by Octavio Paz." In *Encyclopedia of Latin American Literature*, edited by Verity Smith (London: Fitzroy Dearborn), pp. 639-641.

1993 "Walter Abish." In *Dictionary of Literary Biography: Contemporary American Short Story Writers Post 1945*, edited by Patrick Meanor (Detroit: Bruccoli Clark Layman), pp. 10-16.

E. REVIEWS

2021 *Estrella de dos puntas. Octavio Paz y Carlos Fuentes: crónica de una amistad* by Malva Flores. In *Letras Libres* 267 (March) (https://www.letraslibres.com/mexico/revista/retrato-dos-amigos). Web.

2017 *El ídolo y el vacío: Octavio Paz y las transformaciones de lo divino* by José Luis Fernández Castillo. In *Revista Canadiense de Estudios Hispánicos* 41.2 (Winter), pp. 449-451.

2016 *Heterogeneity of Being. On Octavio Paz's Poetics of Similitude* by Marco Luis Dorfsman. In *Hispanic Review* 84.4 (Autumn), pp. 468-71.

2016 *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon* by Pedro García-Caro. In *Revista de Estudios Hispánicos* 50.1 (March), pp. 263-65.

2012 *Political Leadership in Zapatista Mexico: Marcos, Celebrity, and Charismatic Authority* by Daniela di Piramo. In *Bulletin of Latin American Research* 31.4 (September), pp. 541-42.

2011 *Latin America and Contemporary Modernity: A Sociological Interpretation* by José Mauricio Domingues. In *Bulletin of Latin American Research* 30.2 (April), pp. 235-236.

2010 *Espectáculos de realidad: Ensayo sobre la narrativa latinoamericana de las últimas dos décadas* by Reinaldo Laddaga. In *Revista Hispánica Moderna* 63.1 (June), pp. 111-114.

2008 *Naciones Literarias*, edited by Dolores Romero López. In *RECHERCHE LITTERAIRE/LITERARY RESEARCH* 24. 47-48 (Summer), pp. 113-115.

2007 *Experiment und Erinnerung: Der Schriftsteller Walter Abish* by Robert Leucht. In *Modern Austrian Literature* 40.1, pp. 84-86.

2006 *América Latina en la "literatura mundial"*, edited by Ignacio Sánchez Prado. In *Revuelta: Revista Latinoamericana de Pensamiento* 4, p. 128.

2006 *You Might Be Able to Get There from Here: Reconsidering Borges and the Postmodern* by Mark Frisch. In *Hispanic Review* 74.1 (Winter), pp. 96-99.

2003 *En esto creo* by Carlos Fuentes. In *Arizona Journal of Hispanic Cultural Studies* 7, pp. 289-290.

2002 *Europe and Latin America: Returning the Gaze* by Peter Beardsell. In *The Comparatist* XXVI, pp. 149-152.

2001 *Modernity and Identity in Latin America* by Jorge Larrain. In *Modernism / Modernity* 8.4, pp. 702-703.

2001 *The Burden of Modernity: The Rhetoric of Cultural Discourse in Spanish America* by Carlos J. Alonso. In *Comparative Literature* 53:2, pp. 185-188.

2000 *Intelectuales y anticomunismo: La revista "Cadernos Brasileiros" (1959-1970)* by Kristine Vanden Berghe. In *Latin American Literary Review* 55, pp. 114-115.

2000 *"Mundo Nuevo": Cultura y Guerra Fría en la década del 60* by María Eugenia Mudrovcic. In *Latin American Literary Review* 55, pp. 112-114.

2000 *Transición y transacción: La revista cubana "Casa de las Américas"* by Nadia Lie. In *Latin American Literary Review* 55, pp. 110-112.

2000 *The Usable Past: The Imagination of History in Recent Fiction of the Americas* by Lois Parkinson Zamora. In *Comparative Literature* 52:2, pp. 186-188.

1998 "Realism and Its Others." Review essay on *All is True: The Claims and Strategies of Realist Fiction* by Lilian R. Furst, and *Magical Realism: Theory, History, Community*, edited by Lois Parkinson Zamora and Wendy B. Faris. In *The Comparatist* XXII, pp. 181-184.

1996 *The Orange Tree* by Carlos Fuentes. In *Review: Latin American Literature and Arts* 52, pp. 100-102.

1990 "Apocalypse North and South." Review essay on *Writing the Apocalypse: Historical Vision in Contemporary US and Latin American Fiction* by Lois Parkinson Zamora. In *Critical Texts* 7:1, pp. 39-46.

1989 "The View from the Womb." Review of *Christopher Unborn* by Carlos Fuentes. In *The New Leader* (27 November), pp. 17-18.

F. INTERVIEW

1993 With Walter Abish. In *Annals of Scholarship* 10:3-4, pp. 381-391.

G. TRANSLATIONS

2010 Roberto González Echevarría, "Góngora's and Lezama's Appetites." In *Baroque New Worlds: Representation, Transculturation,Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 554-570. [from Spanish]

2010 Gonzalo Celorio, "From the Baroque to the Neobaroque." In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 487-507. [from Spanish]

1996 Julio Ramos, "*The Law is Other*: Literature and the Constitution of the Juridical Subject in Nineteenth-Century Cuba." In *Annals of Scholarship* 11:1/2, pp. 1-35. [from Spanish]

H. NON-SCHOLARLY WRITINGS

2017 "Barcelona chronicle." *Literal: Latin American Voices* (17 November 2017) (http://literalmagazine.com/cronica-de-la-independencia-de-catalonya/) Web.

2017 "Mi García Márquez personal." *Literal: Latin American Voices* (4 October 2017) (http://literalmagazine.com/garcia-marquez/). Web.

2016 "Regreso a mi casa." In *Cruce Riviú*, número inaugural, pp. 84-87.

2014 "Seven Days in Havana." In *Literal* 35 (Winter), pp. 19-21.

2014 “Algo sobre una visita a Ciudad Juárez.” In *Road to Ciudad Juárez: Crónicas y relatos de frontera*, edited by José Antonio Moreno (México: Editorial Samsara), trans. Luis Arturo Ramos, pp. 55-66.

I. NEWSPAPER ARTICLE

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