

BRIEF CV (October 2011)

Jorge MARTURANO

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EDUCATION

- 2006 Ph.D., Spanish and Latin American Literature, Department of Romance Studies,
Duke University
- 2003 Graduate Certificate in Latin American Studies, Duke University
Graduate Certificate in Latin American Cultural Studies, Duke University
- 2000 M.A., Spanish, Duke University
- 1999 Fellow at the Summer Institute on Migration and Exile, Boston University

EMPLOYMENT

- July 2006 to present Assistant Professor, Department of Spanish and Portuguese, University of
California, Los Angeles, CA 90095
- July 2003-June 2006 Lecturer, Department of Modern Languages and Literatures, Case Western
Reserve University, Cleveland, OH 44106

SCHOLARSHIP

Research Articles and Reviews

Review of *Carnival and National Identity in the Poetry of Afrocubanismo* (Gainesville:
University Press of Florida, 2011), by Thomas A. Anderson, *La Habana Elegante* 50 (October
2011). *Forthcoming*.

“La resaca de la insularidad en Lezama Lima.” *Asedios a lo increado: Nuevas perspectivas sobre
José Lezama Lima*. Edited by Juan Pablo Lupi, Marta Hernández-Salván, and Jorge Marturano.
Madrid: Verbum, 2011. *Accepted*. [29 pages typescript]

“Literature: Testimonial Literature. Overview of the Cuban Tradition of Testimonial Writing
from Slave Autobiography to the Testimonio Vogue.” Section: Testimonial Writing. *Cuba:
People, Culture, History*. Edited by Alan West-Durán. New York: Charles Scribners’ Sons,
2011. 598-602. *In press*.

“Nuestro hombre en Buenos Aires: una lectura cubana del peronismo a través de Virgilio
Piñera.” *MLN* 126.2 (March 2011): 323-43.

Review Article of *Las comidas profundas* (Rosario, Argentina: Beatriz Viterbo Editora, 2010), by Antonio José Ponte, post-scriptum by Adriana Kanzevolsky, and *Corazón de skitalietz* (Rosario, Argentina: Beatriz Viterbo Editora, 2010), by Antonio José Ponte, post-scriptum by Teresa Basile, *Katatay Revista Crítica de Literatura Latinoamericana* 6.8 (2010): 171-72.

“El *pathos* cubano y la búsqueda de un estado como la gente.” *Una ventana a Cuba y los estudios cubanos / A Window into Cuba and Cuban Studies*. Edited by Amalia Cabezas, Ivette Hernández-Torres, Sara Johnson, and Rodrigo Lazo. San Juan: UC-Cuba Academic Initiative / Ediciones Callejón, 2010: 261-90.

“Lino Novás Calvo’s ‘The Other Key’: The Other Insular Space in the Hispanic Caribbean.” *Journal of Latin American Cultural Studies* 19.1 (March 2010): 63-85.

“Memorias de un cabrón recordador: la mascarada de la rectificación en Leonardo Padura,” *The Colorado Review of Hispanic Studies* (University of Colorado, Boulder), Vol. 6 (Fall 2008): 129-47.

Review of *Cuba and the Tempest: Literature & Cinema in the Time of Diaspora* (Chapel Hill: The University of North Carolina Press, 2006), by Eduardo González, *Estudios Interdisciplinarios de América Latina y el Caribe* (Tel Aviv University) 19.1 (Enero-Junio 2008). Web. 7 July.2008. 2 pages.

Review of *Everything in Its Place: The Life and Works of Virgilio Piñera* (Lewisburg: Bucknell UP, 2006), by Thomas F. Anderson, *Revista de Estudios Hispánicos* 47.2 (May 2008): 351-52.

“Heterotopía e identidad en *En cualquier lugar* de Marta Traba.” *La literatura iberoamericana en el 2000: balances, perspectivas y prospectivas*. Carmen Ruiz Barrionuevo, ed. 1353-1360. CD ROM. Salamanca: Ediciones Universidad de Salamanca, 2003.

“La crucifixión del intelectual y el colapso del relato moral en *El fiscal* de Augusto Roa Bastos.” *La Habana elegante* 14 (Verano 2001). Web. 13 Jan. 2003. 7 pages
<http://www.habanaelegante.com/Summer/2001/Expression.html>

“Identidad cultural y crisis de futuridad en *Memorias del subdesarrollo*.” *Revista Casa de las Américas* 222 (Enero-Marzo 2001): 30-39.

“Francisco P. Moreno: la experiencia geográfica.” *Estudios: Revista de Investigaciones Literarias y Culturales* (Caracas, Venezuela) 8.16 (julio-diciembre 2000): 87-103.

Books work-in-progress

Asedios a lo increado: Nuevas perspectivas sobre José Lezama Lima. Edited by Juan Pablo Lupi, Marta Hernández-Salván, and Jorge Marturano. Madrid: Verbum, 2011. *Accepted* for publication /*In preparation* [scheduled for publication Winter 2012].

Book-length project: “Narrativas de encierro en la República cubana (1925-1961)” [working title]. 340 pages typescript.

Conference Papers and Public Presentations

“La ciudad cinematográfica: estrategias de representación y espacio vivido.” IV Crossing Over Symposium: An Interdisciplinary Conference (Humanities and Social Sciences), Cleveland State University, Cleveland, OH, October 7-9, 2011.

“African Cultural Heritage in the River Plate Region.” Representations of African Descendants in Latin America [A workshop for K-12 educators sponsored by the UCLA Latin American Institute and the African Studies Center, University of California, Los Angeles, July 18-29, 2011], July 22, 2011.

“Poetry of Afrocubanismo and Afroantelleanism.” Representations of African Descendants in Latin America [A workshop for K-12 educators sponsored by the UCLA Latin American Institute and the African Studies Center, University of California, Los Angeles, July 18-29, 2011], July 25, 2011.

“*Superación*: Escritura carcelaria y utopía estatal en Cuba.” Cuba Futures: Past and Present International Symposium, Bildner Center for Western Hemisphere Studies, City University of New York, New York, March 31-April 2, 2011.

“Underpinning the Social in Fernando Pérez’s *Suite Habana*.” Latin American Film Festival at CSUDH, California State University, Dominguez Hills, March 1, 2011.

“La insularidad de cara al mar,” for the panel “Tránsitos de la insularidad en la obra de Lezama Lima, Congreso Internacional El Caribe en sus literaturas y culturas, Universidad Nacional de Córdoba, Ciudad de Córdoba, Argentina, September 1-3, 2010.

“Dislocamientos y lugares de enunciación en la literatura de la diáspora,” Exile and Diaspora: Writers in Los Angeles, UCLA Library Writers Series, Young Research Library, Los Angeles, April 28, 2010.

“Presupuestos y consecuencias de la crítica de la narrativa de la Revolución,” UCR Interdisciplinary Conference “Crises and Opportunities in Latin America,” University of California – Riverside, Riverside, April 24, 2010.

“Punishing Islands: Labor and Colonial Arrangements in the Cuban Republic,” UCLA Symposium: Globalized Islands: Contemporary Literature and the Transnational Encounter, Los Angeles, April 23, 2010

“La resaca de la insularidad en Lezama Lima,” within the seminar “One Hundred Years of José Lezama Lima,” American Comparative Literature Association Annual Meeting, Tulane University, New Orleans, April 1-4, 2010.

“Representación urbana y lógicas narrativas: el caso de La Habana,” XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11-14, 2009.

“The Other Insular Space in the Hispanic Caribbean,” invited lecture at Case Western Reserve University, Cleveland, April 1, 2009.

“Cuba y la búsqueda de un estado como la gente: el discurso nacional en tiempos de crisis,” UC-Initiative Cuba Conference, UC-Irvine, Irvine, May 2-3, 2008.

“Falling statues and forgotten memories: ruins under siege in literary Havana,” within the seminar “La Habana: Ruins and Ruinous Returns in Contemporary Cuban Literature,” American Comparative Literature Association Annual Meeting, California State University, Long Beach, April 24-27, 2008.

“Casiopea y otras constelaciones literarias de la diáspora cubana,” XXVII International Congress of the Latin American Studies Association, Montréal, Canada, September 5-8, 2007.

“Nuestro hombre en Buenos Aires: una lectura cubana del peronismo.” Peronismo: The Aesthetics of Power in Modern Argentina Interdisciplinary Conference, UCLA and USC, Los Angeles, April 19-20, 2007.

“Rezos y susurros en el cine argentino.” XXVI International Congress of the Latin American Studies Association, San José, Puerto Rico, March 15-18, 2006.

“Accesibilidad visual y construcción ficcional en *¿Quién diablos es Juliette?*” The Second International Conference on Latin(o)American And Iberian Cinema - University of Hawai’i at Manoa, Honolulu, November 2-4, 2005.

“Caribbean culture and the “*de(g)lusional*” criticism: on music, food, and poetry,” XXV International Congress of the Latin American Studies Association, Las Vegas, October 7-9, 2004.

“On Caribbean gift: scenes of giving and reciprocity in Cuban literature,” 24th Annual Cincinnati Conference on Romance Languages and Literatures, Cincinnati, May 13-15, 2004.

“Overlapping Beats and Shots: Music and National Identity in the Caribbean,” Caribbean Soundscapes: A Conference on Caribbean Musics and Culture, Tulane University, New Orleans, March 12-14, 2004.

“Gestos y movimientos: ciudadanía en tiempos de transición e insurgencia (la representación del final de la República).” Fifth Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Florida International University, Miami, October 29-November 1, 2003.

“Rancho aparte: privilegio, entrega y prestigio en *Hombres sin mujer*.” An Encounter on Caribbean Literatures and Cultures/Encuentro de literaturas y culturas del Caribe hispano, University of Maryland, College Park, April 5, 2003.

“Ficciones de encierro y razón estatal en la narrativa republicana.” XXIV International Congress of the Latin American Studies Association, Dallas, March 27-29, 2003.

“Disciplinamiento e incorporación en la literatura de la República.” John Hopkins University/Georgetown University Conference on Cuban Culture, Baltimore, April 2002.

“Vampiros en La Habana: hacia una genealogía de la relación entre cultura y estado en Cuba.” Critical Articulations: Economies of Knowledge In and About Latin America Workshop, at The Center for Latin American and Caribbean Studies, Duke University, Durham, April 2002.

“Cultura y estado en la República: La Dirección de Cultura (1934-1958) y su articulación con el campo cultural.” Fourth Conference on Cuban and Cuban American Studies, Cuban Research Institute, Florida International University, Miami, March 6-9, 2002.

“Experiencia espacial y la rearticulación de la hispanidad en *Claros varones de Belken*.” XXIII Latin American Studies Association Congress, Washington DC, September 6-8, 2001.

“Literatura cubana y degradación: sobre *Máscaras* de Leonardo Padura.” Encounter on Caribbean Literatures and Cultures/ Encuentro de literaturas y culturas del Caribe, Georgetown University, Washington DC, March 2001.

“Exilio, utopía y reparación en *Viaje a La Habana* de Reinaldo Arenas.” 52nd Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 22-24, 1999.

“La ficción ‘mala’ de Vargas Llosa.” 20th Louisiana Conference on Hispanic Languages and Literatures (*LA CHISPA '99*), Tulane University, New Orleans, February 25-27, 1999.

“La crucifixión del intelectual y el colapso del relato moral en *El fiscal* de Augusto Roa Bastos.” XXI International Congress of the Latin American Studies Association, Chicago, September 24-26, 1998.

“Peronismo y literatura: falta de vigencia y crisis cultural.” Culture and State in Latin America Working Group Workshop, Duke-UNC Program in Latin American Studies, Durham, May 1998.

“Francisco Moreno y el viaje interior: el relato geográfico en la construcción de la identidad nacional.” 7th Annual Columbia-New York University Conference on Spanish and Portuguese Literatures, Columbia University, New York, March 1998.

“*Entre todas las mujeres*: el culto mariano y la inversión de la erótica mística.” 4th Annual Carolina Conference on Romance Literature, University of North Carolina, Chapel Hill, March 19-21, 1998.

Other participation in Academic Conferences

- Respondent, Panel 4: “Crises of Labor and Racial Belonging,” *Cuba: The State of UC Research*, UC-Cuba Graduate Student Conference /Workshop, University of California, Irvine, April 28-29, 2011.
- Book presentation of *Repúblicas de aire. Utopía y desencanto en la revolución de Hispanoamérica* by Rafael Rojas. “Cuba Futures: Past and Present” International Symposium, Bildner Center for Western Hemisphere Studies, City University of New York, New York, April 2, 2011.
- Chair and organizer of panel “Novel of the Cuban Revolution Revisited,” UC-Riverside Interdisciplinary Conference “Crises and Opportunities in Latin America,” University of California at Riverside, Riverside, May 24, 2010.
- Chair and organizer of LCO 5208 panel, “Paisajes urbanos centroamericanos (sic) [caribeños]: duelo, refundación e hibridismo,” XXVIII International Congress, Rio de Janeiro, Brazil, June 11-14, 2009.
- Commentator in “Cultural Recycling and Adaptation” panel, “How Do UC-Cuba?” Graduate Student Workshop, UC-Cuba Academic Initiative, UCLA, Los Angeles, April 17-18, 2009.
- Commentator for “Constructing the Baroque: Aesthetic and Modernity in Severo Sarduy” (Allen Young), “How Do UC-Cuba?” Graduate Student Workshop, UC-Cuba Academic Initiative, UCLA, Los Angeles, April 17-18, 2009.
- Discussant in FDS 010 panel, “Herencias inevitables: recuperaciones de los años 60s (en imagen, historia y forma) en el cine latinoamericano reciente,” XXVII International Congress, Montreal, September 5-8, 2007.
- Session Organizer of CUL 038 panel, “Mapas culturales y matrices críticas de la cultura latinoamericana,” XXV International Congress, Las Vegas, October 7-9, 2004.
- Discussant in LCO 036 panel, “Displacement, Deterritorialization, and the Uses of Language,” XXV International Congress, Las Vegas, October 7-9, 2004.

- Session Organizer of LMC 047 panel, “Ficciones y fricciones de estado en la república cubana,” XXIV International Congress, Dallas, March 27-29, 2003.
- Session organizer of LIT 53 panel, “La región más transparente: configuraciones espaciales y narrativas latinoamericanas,” XXIII International Congress, Washington, September 6-8, 2001.
- Session Organizer of LIT 68 panel, “La maldita circunstancia por todas partes: irreverencia y dinámica cultural en cinco escritores caribeños,” XXII International Congress, Miami, March 16-18, 2000.
- Discussant in LIT 26 panel, “Derrotero del intelectual: desplazamientos y moralidades,” XXI International Congress, Chicago, September 24-26, 1998.

AWARDS & GRANTS at UCLA

2010 – 2011	Latin American Institute (UCLA) Working Group Grant for the “Cuba and Caribbean Studies” working group. Co-organized with Robin Derby
2010 – 2011	Faculty Research Grant, Academic Senate’s Council on Research, UCLA
2010 – 2011	Faculty Career Development Award, Office of Diversity & Development, UCLA
2009 – 2010	Research Enabling Grant (REG), Academic Senate’s Council on Research, UCLA
2009 – 2010	Latin American Institute (UCLA) Working Group Grant for the “Caribbean Studies” working group. Co-organized with Robin Derby (History), Elizabeth DeLoughrey (English), and Aisha Finch (Women’s Studies)
2008 – 2010	UCLA Mellon Grant for Transforming the Humanities, to organize the UCLA Mellon Faculty Seminar on Caribbean Cultural History (Co-recipient with Robin Derby, History, UCLA)
2008 – 2009	Ben and Rue Pine Travel Award, Dept. of Spanish and Portuguese, UCLA
2008 – 2009	Chair Discretionary Funds, Dept. of Spanish and Portuguese, UCLA
2008 – 2009	Conference Grant by Latin American Institute to organize “The 1950s in the Caribbean” Conference
2008 – 2009	Research Enabling Grant (REG), Academic Senate’s Council on Research, UCLA
2008 – 2009	Faculty Research Grant, Latin American Institute, UCLA
2007 – 2008	Latin American Institute (UCLA) Working Group Grant for the “Cuba and the Caribbean” working group. Co-organized with Robin Derby (History, UCLA) and César Ayala (Sociology, UCLA)
2007 – 2008	Research Enabling Grant (REG), Academic Senate’s Council on Research, UCLA
2006 – 2007	Latin American Institute (UCLA) Working Group Grant for the “Cuba and the Caribbean” working group. Co-organized with Robin Derby (History, UCLA) and César Ayala (Sociology, UCLA)

TEACHING EXPERIENCE at UCLA and CASE

Graduate Seminars (9)

- SPAN 280A Confinement and the Experience of Imprisonment in the Caribbean (Spring 2011)
- SPAN 280A Narrative from the Cuban Revolution (Winter 2010)
- SPAN 244A Contemporary Caribbean Novel (Fall 2009)
- SPAN 241A Contemporary Caribbean Short Story (Spring 2009)
- SPAN 280A The Place of Narratives of Imprisonment in Latin American Literature (Winter 09)
- SPAN 280A Cuban Literature: between the Special Period and the Diaspora (Winter 2008)
- SPAN 290 Prison Narratives and the Island (Fall 2007)
- SPAN 241A Contemporary Spanish-American Short Story (Winter 2007)
- SPAN 290 Paradigms and Spatial Representation in Cuban Literature (Fall 2006)

Undergraduate Courses and Seminars (10)

- SPAN 119 Structure of the Literary Work (Spring 2011)
- SPAN 191A Contemporary Caribbean Literature (Winter 2010)
- SPAN 119A Introduction to the Study of Literature: Prose (Fall 2009)
- SPAN 119A Introduction to the Study of Literature: Prose (Spring 2009)
- SPAN 142 20th Century Spanish American Literature: Fiction and the Essay (Winter 2009)
- SPAN 191A Contemporary Caribbean Literature (Winter 2008)
- SPAN 119A Introduction to the Study of Literature: Prose (Fall 2007)
- SPAN 191A Images and Literature in Latin America (Spring 2007)
- SPAN 142 20th Century Spanish American Literature: Fiction and the Essay (Winter 2007)
- SPAN 191A Contemporary Caribbean Literature (Fall 2006)

Courses taught at the Department of Modern Languages and Literatures, Case Western Reserve University (18 courses)

- SPAN 340 Contemporary Latin American Narrative (Spring 2006)
- SPAN 356 Afro-Hispanic Literature (Fall 2005)
- SPAN 333 Contemporary Caribbean Literature (Spring 2005)
- SPAN 336 Chicana/o Literature (Fall 2004)
- SPAN 317 Contemporary Latin American Culture (Spring 2004)
- SPAN 310 Grammar for Composition (Fall 2003)
- SPAN 202 Advanced Intermediate Spanish (Spring 2004 (2), Spring 2005 (2), Spring 2006(2))
- SPAN 201 Beginning Intermediate Spanish (Fall 2003 (2), Fall 2004 (2), Fall 2005 (2))

Committee Member for Completed Dissertations [8]

- Marisol Castillo, Spanish and Portuguese, Ph.D. awarded December 2010
- Leah Kemp, Spanish and Portuguese, Ph.D. awarded June 2010
- Rachelle Okawa, Comparative Literature, Ph.D. awarded June 2010

- Angela Helmer, Spanish and Portuguese (Spanish Linguistics) Ph.D. awarded June 2010
- Kenneth Luna, Spanish and Portuguese (Spanish Linguistics) Ph.D. awarded June 2010
- Nadia Sanko, Spanish and Portuguese, Ph.D. awarded April 2010
- Ernesto Menéndez Conde (Romance Studies, Duke University), PhD awarded December 2009
- Adrián López Denis, History, Ph.D. awarded June 2007

Dissertation Advisor for Dissertations in progress [3]

- Jamie Fudacz, Spanish and Portuguese [Co-Advisor: Maarten van Delden] ABD
- Brenda Ortiz-Loyola, Spanish and Portuguese [Co-Advisor: Roberta Johnson] ABD
- Joanna Dávila, Spanish and Portuguese ABD

Committee Member for Dissertations in progress [5]

- Susana del Pilar Rodríguez Drissi, Comparative Literature ABD
- Beth Rosenblum, Art History ABD
- Bethany Beyer, Spanish and Portuguese ABD
- Oriol María Siu, Spanish and Portuguese ABD
- Luis Cuesta, Spanish and Portuguese ABD

SELECTED ACTIVITIES at UCLA

- Co-organizer of “The 1950s in the Caribbean” Conference, Latin American Institute, January 30-31, 2010.
- Co-organizer and co-coordinator (with Robin Derby), UCLA Mellon Faculty Seminar on Caribbean Cultural History, 2008-10.
- Co-organizer of the Caribbean Studies Working Group, UCLA Latin American Institute (2009-10).
- Co-organizer of the Cuba and Caribbean Working Group, UCLA Latin American Institute, (2006-07, 2007-08, 2010-11).
- Member, UCLA Mellon Faculty Seminar on Black Atlantic Studies, 2008-2010.
- Member of the *Film and Media Project Working Group*, Latin American Institute, UCLA, 2007-2009.

ACTIVE PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA)
Latin America Studies Association (LASA)
American Comparative Literature Association (ACLA)