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Professional Employment

2019	Visiting Professor, Instituto de Literatura y Ciencias del Lenguaje Pontificia Universidad Católica de Valparaíso, Chile
2018	Equity Advisor, International Institute Equity, Diversity and Inclusion, University of California, Los Angeles
2017	Visiting Professor, Seminar für Romanische Philologie Georg-August-Universität Göttingen, Germany
2014-	Director, Center for Southern Cone Studies Latin American Institute, University of California, Los Angeles
2003-	Professor, Department of Spanish and Portuguese University of California, Los Angeles
2005-06	Study Center Director in Chile Education Abroad Program, University of California
1997-98	Study Center Director in Chile Education Abroad Program, University of California
1998	Visiting Professor, Departamento de Literatura Universidad de Chile, Santiago, Chile
1997	Visiting Professor, Instituto de Letras Pontificia Universidad Católica, Santiago, Chile
1996-03	Associate Professor, Department of Spanish and Portuguese University of California, Los Angeles
1989-96	Assistant Professor, Department of Spanish and Portuguese University of California, Los Angeles

Academic Degrees

1990	Harvard University, Ph.D. Romance Languages and Literatures
1983	Harvard University, A.M. Romance Languages and Literatures
1981	University of Illinois at Urbana-Champaign, M.A. Spanish and Portuguese
1979	Universidad de Chile, Licenciatura en Letras Literature (distinción máxima)

Publications

Books

Fértil provincia y señalada: Raúl Ruiz y el campo del cine chileno, editor. Santiago: Editorial Cuarto Propio, 2018 (265 pages).

Book Presentations:
Center for Southern Cone Studies, Latin American Institute, University of California, Los Angeles, Apr. 18, 2019.
XXII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 26, 2018.
Universidad de Talca, Sept. 24, 2018.
Librería Qué Leo, Valdivia, Chile, Sept. 14, 2018.
Universidad de Los Lagos, Osorno, Chile, Sept. 6, 2018.
Librería del Centro Cultural GAM, Santiago, Chile, Sept. 5, 2018.

Radio Interviews:
"Cuestión de gustos," Radio Demente, Santiago, Chile, Oct. 22, 2018.
"Programa cultural," Radio Bellavista de Recoleta, Sept. 30, 2018.
"Escaparate," Radio Nuevo Mundo, Santiago, Chile, Sept. 29, 2018.
"Vuelan las plumas," Radio Universidad de Chile, Santiago, Chile, Sept. 27, 2018.
"Barco de papel," Radio Nuevo Mundo, Santiago, Chile, Sept. 24, 2018.
"Radiópolis," Radio Universidad de Chile, Santiago, Chile, Sept. 20, 2018.

TV Interviews:
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Premio Municipal de Literatura 2015, Categoría Ensayo, Ilustre Municipalidad de Santiago, Santiago, Chile.

Reviews:

Sergio Villalobos-Ruminott, "Cine, arte y política a pesar del golpe," in *Revista de Estudios Hispánicos* LI.3 (Oct. 2017): 693-700.

John King, in *Mester* XLIV (2016): 165-67.

Mario Pozzi-Escot, "Entrevista a Verónica Cortínez," in *Butaca: Dirección de Cine y Producción Audiovisual de San Marcos* 44 (2016): 64-71.

Federico de Cárdenas, "Evolución en libertad," in *Nuevo Texto Crítico* XXIX.52 (2016): 210-13.

Udo Jacobsen Camus, in *Taller de Letras* 58 (Nov. 2016): 201-04.

Camila Gatica Mizala, in *Journal of Latin American Studies* 48.3 (Aug. 2016): 659-60.

Stefan Rinke, in *Iberoamericana* 62 (July 2016): 270-71.

Hans Fernández, in *Iberoromania* 83 (May 2016): 134-44.

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Elizabeth Ramírez-Soto, in *Secuencias. Revista de Historia del Cine* 42 (Second Semester 2015): 172-74.

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Isabel Mardones, in *Gestos: Teoría y Práctica del Teatro Hispánico* 59 (Apr. 2015): 197-99.

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"Radiópolis," Radio Universidad de Chile, Santiago, Chile, Sept. 10, 2014.
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Book Presentations:
Universidad de O'Higgins, Rancagua, Chile, Oct. 4, 2017.
Filmoteca de Catalunya, Barcelona, Spain, Apr. 4, 2017.
Universidad Nacional Mayor de San Marcos, Lima, Perú, July 4, 2016.
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Universidad de Alicante, Sede Ciudad de Alicante, Alicante, Spain, Mar. 17, 2016.
Georg-August-Universität Göttingen, Göttingen, Germany, Oct. 28, 2015.
Cineteca Nacional, Ciudad de México, México, Sept. 21, 2015.
Instituto Cervantes, São Paulo, Brazil, Aug. 20, 2015.
Iberoamerikanisches Institut, Berlin, Germany, Mar. 24, 2015.
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Stephan Leopold, in *Iberoromania* 56 (2002): 174-76.
Mar Campos Fernández-Figares, in *Anales de Literatura Hispanoamericana* 31 (2002): 328-30.
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Reviews:
Amanda Holmes, in *Revista Canadiense de Estudios Hispánicos* 27.2 (2003): 57-59.
Malva E. Filer, in *Revista Hispánica Moderna* LV.1 (June 2002): 211-13.
Antonieta Monaldi, in *Mester* XXXI (2002): 150-55.
Álvaro Salvador, in *Cuadernos Hispanoamericanos* 619 (Jan. 2002): 126-27.
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Rodrigo Hidalgo, in *ElMostrador.cl* Mar. 1, 2001.
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Latin American Institute, University of California, Los Angeles, June 1, 2001.
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Articles

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"¿Cómo escribir la historia del cine chileno de los sesenta?," *Nueva Revista del Pacífico* (forthcoming).
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"Germán Becker y Raúl Ruiz: ¿Polos opuestos del Nuevo Cine chileno?," Invited Lecture, Department of Romance Languages and Literatures, Boston College, Chestnut Hill, Massachusetts, Apr. 11, 2018.

"Amplitud y variedad del cine chileno de los años sesenta," Invited Lecture, Department of Romance Languages and Literatures, Harvard University, Cambridge, Massachusetts, Apr. 10, 2018.

"Defensa e ilustración del cine chileno de los sesenta," Invited Lecture, Instituto de Estudios Audiovisuales, Universidad de O'Higgins, Rancagua, Chile, Oct. 4, 2017.

"De Ercilla a Bolaño: Las grandes obras de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, Aug. 3, 2017.

"¿Qué hacer con los padres? Alberto Fuguet y los autores del boom," Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 28, 2017.

"Nuestro Raoul: ¿De qué estamos hablando?," Keynote Speech, "Raúl Ruiz desde Chile: cartografías y metamorfosis," Cineteca Nacional, Centro Cultural Palacio La Moneda, Santiago, Chile, July 25, 2016.

"Chilean Literary History," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 22, 2016.

"Pablo Neruda's Machu Picchu," Machu Picchu to the Galapagos Tour, UCLA Alumni Travel, Sacred Valley, Peru, July 8, 2016.

"Mario Vargas Llosa: The Emblematic Peruvian Writer," Machu Picchu to the Galápagos Tour, UCLA Alumni Travel, Lima, Peru, July 6, 2016.

"Ruiz y Littin: ¿Dos polos del Nuevo Cine Chileno?" Invited Lecture, Centro de Estudios Iberoamericanos Mario Benedetti, Universidad de Alicante, Alicante, Spain, Mar. 16, 2016.

"Chilean Literary History: From Ercilla to Bolaño," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 24, 2015.

"¿Cómo escribir la historia del cine chileno de los sesenta?," Simposio Internacional "Historia, Historiadores e Historiografía del Cine," XVIII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 22, 2014.

"Chilean Literature," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 25, 2014.

"El nuevo cine chileno," Invited Lecture, Department of Spanish and Portuguese, Haverford College, Haverford, Pennsylvania, Apr. 16, 2013.

"Las funciones del plano según Raúl Ruiz," Invited Lecture, Simposio Internacional sobre Raúl Ruiz, XVI Festival de Cine Recobrado, Valparaíso, Chile, Nov. 8, 2012.

"Homenaje a Raúl Ruiz," Invited Lecture, XIX Festival Internacional de Cine de Valdivia, Valdivia, Chile, Oct. 6, 2012.

"Une métropole latino-américaine au cinéma: l'exemple de Santiago," Invited Lecture, Film Festival Confrontation 48: La Ville au cinéma, Perpignan, France, Apr. 9, 2012.

"A Novelist in *Paula*: The Journalistic Origins of Isabel Allende," Invited Lecture, Long Beach Reads One Book Series, Panel on "The Many Lives of Isabel Allende," Museum of Latin American Art, Long Beach, California, Mar. 17, 2012.

"Periferia y centro: Concepción, el teatro y la biografía artística de Raúl Ruiz," Invited Lecture, Corporación Cultural Artistas del Acero, Concepción, Chile, Dec. 21, 2011.

"*Tres tristes tigres* y las funciones del plano según Raúl Ruiz," Invited Lecture, Instituto de la Comunicación e Imagen, Universidad de Chile, Santiago, Chile, Dec. 20, 2011.

"Raúl Ruiz en los Festivales de Viña del Mar de 1967 y 1969," Invited Lecture, XXIII Festival Internacional de Cine de Viña del Mar, Viña del Mar, Chile, Dec. 1, 2011.

"El cine chileno de los sesenta: clave para una cultura moderna," Keynote Speech, Symposium "Medio siglo de cultura chilena," Universität des Saarlandes, Saarbrücken, Germany, July 6, 2011.

"Las raíces de Ruiz," Invited Lecture, Instituto de la Comunicación e Imagen, Universidad de Chile, Santiago, Chile, Dec. 7, 2010.

"Love and Politics in the Poetry of Pablo Neruda," Invited Lecture, Opera for Educators, Music Center, Los Angeles, California, Sept. 11, 2010.

"Canon Formation in Chilean Literature," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 14, 2010.

"Hitos de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 13, 2009.

"Últimas imágenes de Chile: *La buena vida* de Andrés Wood," Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, May 27, 2009.

"Women in Post-Dictatorship Chile: The Case of *The Sentimental Teaser*," Invited Lecture, Hunter College, New York, Dec. 16, 2008.

"Historia de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 23, 2008.

"¿Se habla español?: The Challenge of the Hispanic Wor(l)d," Keynote Speech, Lifto Amundson Lecture, Alpha Chapter of Phi Beta Kappa, University of South Dakota, Vermillion, South Dakota, Apr. 24, 2008.

"A Literary Map of Chile," Treasures of South America, UCLA Alumni Travel, Puerto Varas, Chile, Mar. 27, 2008.

"Keys to a Comparative History of Argentina and Chile," Treasures of South America, UCLA Alumni Travel, Bariloche, Argentina, Mar. 25, 2008.

"The Literary Foundation of Buenos Aires," Treasures of South America, UCLA Alumni Travel, Buenos Aires, Argentina, Mar. 22, 2008.

"Trayectoria de Diamela Eltit," Diplomado de Literatura Latinoamericana del Siglo XXI, Universidad de Guadalajara en Los Angeles, Los Angeles, California, Mar. 10, 2008.

"Grandes obras de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 18, 2007.

"La *Historia verdadera de la conquista de la Nueva España* de Bernal Díaz del Castillo," Invited

Lecture, Universität Bremen, Bremen, Germany, Dec. 20, 2006.

"Bernal Díaz del Castillo," Keynote Speech, V Jornada de Investigación del Doctorado en Literatura," Pontificia Universidad Católica de Chile, Santiago, Chile, Nov. 10, 2006.

"Historia de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 13, 2006.

"¿Es *Johnny Cien Pesos* la película emblemática de la transición a la democracia?," Pontificia Universidad Católica de Chile, Santiago, Chile, May 10, 2006.

"Los estudios coloniales hispanoamericanos," Invited Lecture, Universidad Adolfo Ibáñez, Santiago, Chile, May 2, 2006.

"De Medina a México: memoria y construcción del presente en Bernal Díaz del Castillo," Invited Lecture, Universität zu Köln, Köln, Germany, Jan. 17, 2006.

"La obra de Jorge Teillier," Lanzamiento Revista *Pausa*, XXV Feria Internacional del Libro de Santiago, Centro Cultural Estación Mapocho, Santiago, Chile, Nov. 1, 2005.

"Canon de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 21, 2005.

"La Castilla de Bernal," Invited Lecture, Departamento de Letras Modernas, Universidade de São Paulo, Brazil, June 14, 2005.

"¿Escribir en tiempos visuales? *Las películas de mi vida* y *Cortos* de Alberto Fuguet: textos del siglo XXI," Pontificia Universidad Católica de Chile, Santiago, Chile, May 16, 2005.

"Gustavo Graef Marino: un cineasta internacional," Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 29, 2004.

"Formas y reformas de Bernal," Invited Lecture, Symposium "Colonial Latin American Literature: A State of the Art," Department of Spanish and Portuguese, Yale University, Oct. 24, 2003.

"Política y canon en el cine chileno," Invited Lecture, Council on Latin American and Iberian Studies, Yale University, Oct. 23, 2003.

"Goodbye Pinochet o un cine para la transición," Invited Lecture, Universität Bremen, Bremen, Germany, June 23, 2003.

"El cine chileno actual," Invited Lecture, Humboldt Universität, Berlin, Germany, June 17, 2003.

"Los niños acusan: *Largo viaje* y *Valparaíso mi amor*," Latin American Studies Association, Dallas, Texas, Mar. 28, 2003.

"Los paréntesis invisibles de Bernal Díaz del Castillo," Invited Lecture, Homenaje a Francisco Márquez Villanueva, Real Colegio Complutense and Harvard University, Cambridge, Massachusetts, Jan. 18, 2003.

"Recuerdos del pasado en el cine chileno, *El chacotero sentimental*," 8 Colloque International du Centre de Recherches Interuniversitaire sur les Champs Culturels en Amérique Latine, Université de la Sorbonne Nouvelle, Paris III, France, Oct. 26, 2002.

"Documentales chilenos en Alemania," Invited Lecture, Universität Hamburg, Hamburg, Germany, June 25, 2002.

"Alberto Fuguet y la nueva narrativa chilena," Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 21, 2002.

"Cervantes y *Gentille Alouette* de Sergio Castilla," Pacíficas Convivencias: Homenaje a Francisco Márquez Villanueva, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 27, 2002.

"Retratos de mujeres, con Violeta: *Mijita* de Sergio Castilla," Conference on World Cinema: International and US Independent Productions, Miami Film Festival, Miami Beach, Florida, Jan. 28, 2002.

"Poemas inéditos de Jorge Teillier," Congreso Internacional de Poesía Hispánica, Universidad Austral de Chile, Valdivia, Chile, Jan. 11, 2001.

"The Originality of Bernal Díaz del Castillo," Invited Lecture, Symposium on Colonial Literature, Department of Romance Languages and Literatures, Boston College, Chestnut Hill, Massachusetts, Nov. 10, 2000.

"Chile y Cuba: El caso del cineasta Sergio Castilla," Cuban Research Institute, Florida International University, Miami, Florida, Oct. 20, 2000.

"Construcción de la historia literaria chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 28, 2000.

"Del exilio al retorno: El largo viaje de un cineasta chileno," Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, July 4, 2000.

"Macondo versus McOndo: Teoría de la aldea global," XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, Spain, June 27, 2000.

"Arte y realidad: Representación de la política chilena en las películas de Sergio Castilla," Cine-Lit International Conference, Oregon State University, Portland, Oregon, Feb. 18, 2000.

"Gómara y Bernal: Los dos pilares de la conquista de México," Invited Lecture, Simposio de la Sociedad Chilena de Estudios Literarios, Universidad de Chile, Santiago, Chile, Aug. 26, 1999.

"El siglo de Borges," Keynote Speech, Congreso de la Asociación de Lingüística y Filología de la América Latina, Universidad de Santiago de Chile, Santiago, Chile, Aug. 11, 1999.

"Gómara y Bernal: Diferencias de estilo," Invited Lecture, "Escritura, Individuo y Sociedad en España y las Américas," Simposio en homenaje a las hermanas López-Baralt, Universidad de Puerto Rico, Arecibo, Puerto Rico, Nov. 19, 1998.

"¿Historia o literatura?: El curioso caso de Bernal," Invited Lecture, Universidad Nacional Andrés Bello, Santiago, Chile, Nov. 16, 1998.

"Crisis de la identidad chilena actual," Invited Lecture, Asociación de Damas Diplomáticas, Residencia Embajada de Uruguay, Santiago, Chile, Aug. 4, 1998.

"Una mirada a la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 24, 1998.

"Los modelos de Gómara y Bernal," XXXII Congreso del Instituto Internacional de Literatura Iberoamericana, Santiago, Chile, July 1, 1998.

"¿Sendero que se bifurca? El escritor hispanoamericano entre el compromiso político y la universalidad," Invited Lecture, Seminarios del Magíster en Gestión y Políticas Públicas, Universidad de Chile, Santiago, Chile, June 26, 1998.

"Horacio y la memoria de Borges," Invited Lecture, Ciclo de conferencias "Borges, laberintos, libros, espejos," Biblioteca Nacional, Santiago, Chile, Aug. 22, 1997.

"Panorama de la literatura chilena," Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 25, 1997.

"'Con la pluma en la mano': las bifurcaciones de Bernal," Invited Lecture, United States International University, México D.F., México, July 3, 1997.

"Viaje a la semilla: El origen literario de la identidad latinoamericana," Invited Lecture, Seminarios del Magíster en Gestión y Políticas Públicas, Universidad de Chile, Santiago, Chile, Apr. 25, 1997.

"Historia política y cultural chilena," Invited Lecture, Universidad de Cuyo, Mendoza, Argentina, Feb. 4, 1997.

"El retrato de Cortés: Las técnicas de Francisco López de Gómara y Bernal Díaz del Castillo," XXXI Congreso del Instituto Internacional de Literatura Iberoamericana, Caracas, Venezuela, June 24, 1996.

"*Paula*: Memorias en silencio," Rocky Mountain Council on Latin American Studies and Pacific Coast Council on Latin American Studies, Las Vegas, Nevada, Mar. 7, 1995.

"Homenaje a Julio Cortázar," Symposium "1914 Cortázar 1994", Department of Spanish and Portuguese, University of California, Los Angeles, California, Nov. 17, 1994.

"La parroquia y el universo: *Historia personal del 'boom'*" de José Donoso," XXX Congreso del Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, Pittsburgh, Pennsylvania, June 13, 1994.

"Castedo en la casa de campo: Extraña en el paraíso," 46th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 23, 1993.

"*Mundo Nuevo*: Una literatura sin fronteras," Invited Lecture, Congreso Internacional de Escritores, Santiago, Chile, Aug. 29, 1992.

"'Yo, Bernal Díaz del Castillo': ¿Soldado de a pie o idiota sin letras?," III Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile, Aug. 13, 1992.

"El descubrimiento de América: ¿Siempre la misma historia?," X Simposio Internacional de Literatura, Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile, Aug. 7, 1992.

"Civilice a su troglodita: Isabel Allende y las revistas femeninas," 45th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 23, 1992.

"Bernal entretenido: Tensiones y contradicciones narrativas," 13th Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana, Feb. 27, 1992.

"*Mundo Nuevo*: Propuesta para una nueva literatura," 107th Modern Language Association Convention, San Francisco, California, Dec. 28, 1991. (Special Session Organizer).

"Fray Bartolomé de Las Casas y Michel de Montaigne: ¿Defensores del Nuevo Mundo?," Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, Nebraska Oct. 4, 1991. (Session Organizer and Chair).

"Recordatorio familiar: Bernal Díaz del Castillo y Francisco Antonio de Fuentes y Guzmán," 44th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 27, 1991. (Session Organizer and Chair).

"La *Historia verdadera de la conquista de la Nueva España*: Una crónica anómala," 5th Annual *Confluencia* Conference, University of Northern Colorado, Greely, Colorado, Oct. 12, 1990.

"*Persona non grata*: ¿Un latinoamericano en La Habana?," with Roberto Ignacio Díaz, Mid-America Conference on Hispanic Literature, University of Colorado, Boulder, Colorado, Oct. 5, 1990.

"Crónica, épica y novela: La *Historia verdadera de la conquista de la Nueva España* y 'El mundo nuevo' de *Terra Nostra*," XXVIII Congreso del Instituto Internacional de Literatura Iberoamericana, Brown University, Providence, Rhode Island, June 20, 1990.

"De Poe a Borges: La evolución del lector implícito," 43rd Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 28, 1990.

"Un simulacro de crónica: 'El mundo nuevo' en *Terra Nostra*," A Five-College Symposium Honoring Lewis U. Hanke, "Reflections of Social Reality: Writings in Colonial Latin America," University of Massachusetts, Amherst, Massachusetts, Apr. 21, 1990.

"La conquista de una tradición: *Gazapo* como oposición y analogía de *Las buenas conciencias*," 11th Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana, Feb. 23, 1990.

"La tradición de lo nuevo: El descubrimiento de América y el acto de la lectura," Mid-America Conference on Hispanic Literature, University of Kansas, Lawrence, Kansas, Nov. 10, 1989.

"'Lo incierto y aún desconocido': Otra lectura de América," 4th Annual *Confluencia* Conference, University of Northern Colorado, Greely, Colorado, Oct. 12, 1989.

"El legado de las crónicas de Indias," 4th *Discurso Literario* International Colloquium, Rice University, Houston, Texas, Apr. 8, 1988.

Panels, Q&A, and Round Table Discussions

Q&A with Jaime Espinosa Araya on the political situation in Chile, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Feb. 19, 2020.

Q&A with Hagar Peeters on her novel *Malva*, "Revisionist Histories and Feminist Poetics," Beyond Baroque Literary Arts Center, Venice, California, Oct. 12, 2019.

Q&A with filmmakers Eugenia Poseck and Margarita Poseck, 7th UCLA Latin American, Latinx, and Iberian Film Festival: Women's Voices, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Apr. 16, 2019.

Q&A with Silvio Caiozzi on *Y de pronto el amanecer*, Chile's Official Selection as Foreign Language Film for the Academy Awards, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Dec. 6, 2018.

Q&A with Pedro Messone on Alejo Álvarez's *Tierra quemada*, XXII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 26, 2018.

Q&A with Orlando Lübbert, Universidad de Los Lagos, Osorno, Chile, Sept. 6, 2018.

Q&A with Lucrecia Martel, UCLA Film & Television Archive, Billy Wilder Theater, Los Angeles, California, Apr. 20, 2018.

Organizer and Moderator, "¡Gracias a la vida! Celebrating Violeta Parra (1917-1967)," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Mar. 2, 2018.

Co-organizer and Moderator, "Encuentro de artistas chilenos en Los Angeles," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Feb. 16, 2018.

Q&A with Germán Berger-Hertz, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Jan. 24, 2018.

Q&A with Lissette Orozco, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2017.

Film Series "Revisión del cine chileno de los 60." Filmoteca de Catalunya, Barcelona, Spain, Apr. 4-5, 11-12, 2017. https://www.youtube.com/watch?v=zNsqBikxCzo

Q&A with Alberto Fuguet, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Nov. 3, 2016.

Q&A on Pablo Larraín's film *No*, Cultural Series "Chile-México: Encuentro de Los Angeles," Consulado General de México, Los Angeles, California, Oct. 6, 2016.

Q&A with Chilean Filmmaker Sebastián Vives, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Mar. 8, 2016.

Round Table Discussion with the Consulate Generals of Argentina, Chile, and Uruguay, Symposium "El Cono Sur y sus desafíos," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Jan. 12, 2016.

Q&A with Carla Ortiz on *Olvidados*, Bolivia's Official Selection as Foreign Language Film for the Academy Awards, Laemmle Royal Theater, Los Angeles, California, Oct. 3, 2015.

Round Table Discussion with Francisca Valenzuela and José Ignacio Valenzuela: "Cultura Popular Chilena 2015," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, May 20, 2015.

Co-organizer, "The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization," Latin American Institute, Nov. 8-9, 2013.

Q&A with Sergio Castilla, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2013.

"Working through the Trauma of the Coup in Literature and Film," Panel Organizer and Chair. "The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization," Latin American Institute, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2013.

"Encuentro con Alicia Scherson: Una chilena en la república mundial del cine," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 15, 2013.

Round Table Discussion with Jorge Volpi, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 14, 2013.

"Encuentro con Carla Guelfenbein: Una chilena en la república mundial de la novela," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Jan. 30, 2013.

Q&A with Pablo Larraín and Gael García Bernal, Melnitz Movies, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Jan. 24, 2013.

Q&A with Patricio Guzmán, "Patricio Guzmán: The Watchful Eye," UCLA Film & Television Archive, Billy Wilder Theater, Los Angeles, California, Apr. 29-30, 2011.

A Conversation with Patricio Guzmán, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 29, 2011.

Round Table Discussion on Antonio Skármeta's *Ardiente paciencia*, Latin American Cinemateca of Los Angeles, Los Angeles Public Library, Los Angeles, California, Aug. 14, 2010.

Round Table Discussion with Carlos Flores, Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Oct. 15, 2009.

Co-organizer, "Chilean Cinema at UCLA," Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Oct. 13-15, 2009.

Round Table Discussion with Raúl Zurita, Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Apr. 23, 2009.

Presentation of Films and Dialog with the Filmmaker, Retrospectiva de Sergio Castilla, XII Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 23-25, 2008.

Round Table Discussion, Symposium "Cultures and Politics of Memory and Human Rights in Post-dictatorship Southern Cone," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 22, 2008.

Round Table Discussion with Alberto Fuguet, IX Latin American Film Festival, University of California, Irvine, Irvine, California, Apr. 18, 2008.

"ALOUD at Central Library: A Conversation with Antonio Skármeta," Library Foundation of Los Angeles and Los Angeles Public Library, Los Angeles, California, Mar. 5, 2008.

"El Manifiesto de Cineastas de la Unidad Popular y el Cine Latinoamericano," Panel Discussant. Observatorio del Cine Chileno, XI Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 21, 2007.

"*Morir un poco* y *El diálogo de América* de Álvaro Covacevich," Film Presentation. XI Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 21, 2007.

Round Table Discussion, Symposium "One Hundred Years of Pablo Neruda," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Nov. 16, 2004.

Dialogue with Alberto Fuguet, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, June 2, 2003.

Moderator, "De narrativa, poesía y política," Congreso Internacional de Poesía Hispánica, Universidad Austral de Chile, Valdivia, Chile, Jan. 12, 2001.

"Social Praxis and Collective Imaginary," Moderator, "The Powers of Poetry in Spanish, Latin American, and Latino/a Cultures," University of Oregon, Eugene, Oregon, Oct. 24, 1996.

Introduction and Q&A with Laura Esquivel, The BookZone, Powell Library, University of California, Los Angeles, Oct. 8, 1996.

Organizing Committee, Symposium "1914 Cortázar 1994," Department of Spanish and Portuguese, University of California, Los Angeles, California, Nov. 17, 1994.

Introduction and Q&A with Carlos Fuentes, Department of Spanish and Portuguese, University of California, Los Angeles, California, June 18, 1993.

Q&A with Cristina Peri Rossi, Department of Spanish and Portuguese, University of California, Los Angeles, California, May 11, 1992.

Organizer and Moderator, "Conversation with Elena Castedo," Department of Spanish and Portuguese, University of California, Los Angeles, California, Mar. 9, 1992.

"The Development of New Cultures," Moderator, The Columbus Paradox International Conference, Center for Medieval and Renaissance Studies, University of California, Los Angeles, Los Angeles, California, Jan. 23, 1992.

Co-organizer, Symposium "Female Discourse: Present, Past and Future," Department of Spanish and Portuguese, University of California, Los Angeles, California, Apr. 2-3, 1991.

"La literatura de los hispanos en Estados Unidos," Panel Discussant. 5th Annual *Confluencia* Conference, University of Northern Colorado, Greely, Colorado, Oct. 12, 1990.

Organizer and Moderator, "Wilga Rivers at UCLA," Department of Spanish and Portuguese, University of California, Los Angeles, California, Jan. 24, 1990.

Courses, Seminars, and Tutorials Taught

Pablo Neruda
Fiat Lux: Protest Song of the Sixties: US, Cuba, and Chile
Honors Seminars on Isabel Allende, Jorge Luis Borges, Julio Cortázar, and Violeta Parra
Cinema, Politics, and Aesthetics: The Case of Sergio Castilla
Alberto Fuguet: Fiction and Reality
Violence and Memory in the Hispanic World
Half a Century of Chilean Culture: 1960-2010
Chilean Literature and Film
Contemporary Chilean Novel
Contemporary Spanish American Novel
Contemporary Spanish American Short Story
History of Literature
Latin American Women Writers
Introduction to Literary Theory
The *crónicas de Indias* and the New Latin American Novel
Colonial Latin American Literature and Film
Colonial Latin American Literature
European Thinkers of the Sixteenth Century
Civilization of Spanish America and Brazil

Other Teaching

Tutor, Ph.D. student Sabina Reyes de las Casas (dissertation on Luis Pales Matos), Universidad de Sevilla, 2020.

Career Breakout for Womxn in Academia, Womxm Leadership Conference, University of California, Los Angeles, Los Angeles, California, March 8, 2020.

External Evaluator, Ph.D. Committee for María Luisa García (dissertation on Nicanor Parra and Raúl Ruiz), Pontificia Universidad Católica de Chile, Santiago, Chile, 2017-present.

Workshop on How to Apply to American Universities, Campus Sausalito, Pontificia Universidad Católica de Valparaíso, Viña del Mar, Chile, Dec. 11, 2019.

"Latin American Literature and Film," Lecture for Bonnie Taub's course on "Latin American Scholarship," Latin American Institute, University of California, Los Angeles, Fall 2015, Fall 2017, Fall 2018, Fall 2019.

"Prof Chats," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Winter and Spring, 2019.

"Prospectus and Doctoral Exams: A Round Table," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 3, 2019.

Field trip with Spanish 170 class to Nano Stern Concert, The Theater at Ace Hotel, Los Angeles, California, Mar. 6, 2019.

"Off the Beaten Path," UCLA Study Abroad, International Education Week, University of California, Los Angeles, Nov. 15, 2018.

Dinner for 12 Strangers, Student Alumni Association at UCLA, Mar. 3, 1991; Mar. 4, 2001; Feb. 25, 2017; March 2, 2018.

Graduate Summer Research Mentorship Program, UCLA Graduate Division, 2007, 2008, 2014, 2015, 2016, 2017.

Graduate Research Mentorship Program, UCLA Graduate Division, 2006-2007, 2007-2008, 2016-2017.

Field trip with Spanish 120 class to see the film *Memorias del subdesarrollo* by Tomás Gutiérrez Alea, Art on Screen Series, Getty Center, Los Angeles, California, Feb. 28, 2017.

"Ralph J. Bunche's Legacy: Minorities in the Workplace," Alumni Scholars Club, James West Alumni Center, University of California, Los Angeles, May 25, 2016.

Field trip with Spanish 161 class to see the play *Diciembre* by Guillermo Calderón, Red Cat, Los Angeles, California, Feb. 26, 2010.

"The Portable Classroom: Videoconferencing on the Fly," Forum Participant, Scholarship in a New Media Environment, UCLA Office of Instructional Development, Apr. 11, 2003.

"In Between Two Worlds: The Loss of Innocence in the Works of Carlos Fuentes and Elena Castedo," Teachers as Scholars Seminar, "The End of Childhood," UCLA International Studies and Overseas Program, May 30, 2001.

"The New Chilean Novel," Westfield Inter-Collegiate Residence for Women, "Evenings of Conversation," Los Angeles, California, Mar. 7, 2001.

"What Makes for Good Teaching?," Forum Participant, Scholarship in a New Media Environment, UCLA Office of Instructional Development, Feb. 2, 2001.

"Pablo Neruda," Lecture for Leonard Koff's course on "Nobel Laureates," UCLA Extension, June 1, 1999.

"Mundus Novus: First European Representations of America," Lecture for the Latin American Studies Committee of the Southern California Council of International Studies, University of Judaism, Mar. 2, 1995.

"Dine with a Prof," Global Concerns Week, Sunset Village, Office of Residential Life, University of California, Los Angeles, Apr. 20, 1995.

"Professor Perspective," Parents' Weekend, Student Alumni Association, University of California, Los Angeles, Feb. 25, 1994.

"Sunset Meets the Professors," Sunset Village, Office of Residential Life, University of California, Los Angeles, Feb. 11, 1992.

"Colonial Latin American Literature," Lectures for James Lockhart's interdisciplinary seminar on "Latin Americanist Scholarship," Latin American Institute, University of California, Los Angeles, Fall 1991, Fall 1992.

"The First Two Weeks in the Classroom at Harvard," Teaching Fellow Orientation, Department of Romance Languages and Literatures, Harvard University, Sept. 15, 1986.

Doctoral Students

Juliana Espinal (degree expected: 2021)
"De forma oblicua: representaciones de la violencia paramilitar en la Colombia del siglo XXI"

Laura Lee (degree expected: 2021)
"Entre el juego y la rebeldía: ceremonias cotidianas y otras tácticas en las *Aguafuertes porteñas* de Roberto Arlt"

Paula Thomas (degree expected: 2021)
"Una gran ciudad: el espacio público en la narrativa de Alberto Fuguet"

Lourdes Arévalo (2019), Santa Monica College, Los Angeles, California
"Dos o tres cosas sobre la novela de la Violencia y las violencias en Colombia"

Francesca Gambini (2019), Mt. San Antonio College, Walnut, California
"La producción cultural del Perú ante la Comisión de la Verdad y Reconciliación"

Ezekiel Trautenberg (2018), Geffen Academy at UCLA
"A Porous Cinema: Cosmopolitanism and Cinephilia in Chilean Art Cinema (2005-2015)"

Claudia Villegas-Silva (2012), Arizona State University, Phoenix, Arizona
"Tecnologías en escena: Del teatro multimedia al teatro cibernético en España y las Américas"

Paula Thorrington (2011), University of Point Loma Nazarene, San Diego, California
"An Ode to Joy: Chilean Culture of the Eighties against Pinochet"

Catalina Forttes (2010), Pontificia Universidad Católica de Chile, Valparaíso, Chile
"Una obra en transición: La narrativa de Alberto Fuguet"

Leah H. Kemp (2010), University of Southern California, Los Angeles, California
"Citizenship in Chilean Post-dictatorship Film: 1990-2005"

Rachel Van Wieren (2010), National University, Los Angeles, California
"Exploring the Margins of Patagonia in Chilean Fiction"

Gabriela Capraroiu (2007), University of La Verne, La Verne, California
"La conexión rumana: Alberti, Neruda, Lara"

Claudia Mesa (2007), Moravian College, Bethlehem, Pennsylvania
"La emblemática en Mateo Alemán y su círculo intelectual"

Alejandro Lee (2005), Santa Monica College, Los Angeles, California
"Chinos de la diáspora en novelas de Isabel Allende, Mayra Montero y Cristina García"

Cristina Moon (2005), Chabot College, Hayward, California
"Dos pilares confrontados: la *Historia de la conquista de México* de Francisco López de Gómara y la *Historia verdadera de la conquista de la Nueva España* de Bernal Díaz del Castillo"

Suk Yong Yi-Kang (2005), Fullerton College, Fullerton, California
"De la realidad a la ficción: Representación de la tortura en la obra de Edgar Brau"

Dorina Apahidean, (2003), University of North Georgia, Gainesville, Georgia
"La escritura de la historia en la obra de Francisco López de Gómara"

Ann K. Hills (2002), University of La Verne, La Verne, California
"Traitor: The Ethics and Aesthetics of Betrayal in the Narrative of Jorge Luis Borges"

Soraya Alamdari (2001), Glendale Community College, Glendale, California
"Francisco de Vitoria's Teachings on the New World"

Lisa Kay Palmer (1998, co-directed with K. Komar), Cañada College, Redwood City, California
"(Re)Visioning the Female Body: The Doll in Contemporary Latin American Narrative"

Member of Doctoral Committees

Maricela Becerra (2019), Rafael Ramírez (2018), Mariska Bolyanatz (2017), Esteban Córdoba (2017), Daniel Whitesell (2017), Audrey Harris (2016), Julio Puente (2016), Sandra Ruiz (2014), Belén Villareal (2014), Ana Maria Buzatu (2013), Yeon Mi Lee (2013), Edward Chauca (2012), Alvaro Molina (2012), Vanessa Raabe (2011), Manuel Gutiérrez (2009), Ana María Vargas (2009), Carmela Zanelli (2009), Alexa Barahona (2008), Ronald Nibbe (2008), Stacy Ziegenbein (2002), Sandra Pérez-Linggi (2001), Catherine Komisaruk (2000), Kimberly Gauderman (1998), Robinson Herrera (1997), José Ramón Núñez (1997), Michael K. Schuessler (1996), Piers Armstrong (1994), Judith Ann Zuckerman (1992)

Department Service

Co-Director, Granada Summer Travel Study Program, 2020
Chair, Ad Hoc Teaching Committee, 2020
Chair, Ad Hoc Review Committee, 2019-2020
Admission Committee, 2017, 2018, 2020
Brazilian Studies Search Committee, 2018-2019
Chair, Lectures and Symposia Committee, 2014-2018
Undergraduate Studies Committee, 2010-2012, 2013-2014, 2015-2017
Linguistics Search Committee, 2015-2016
Visiting Colonial Literature Search Committee, 2014-2015
Vice-Chair of Undergraduate Studies, 2009-2010, 2014-2015

Field Coordinator, Spanish American Area, 2012-2013
Lectures and Symposia Committee, 1989-1996, 1999-2001, 2012-2013
Chair, Personnel Committee (elected), 2010-2011
Personnel Committee (elected), 2008-2010
Organizer and Participant, Workshop "Ethics in Research and Teaching," Winter 2009
Vice-Chair of Graduate Studies, 2004-2005, 2008-2009
Chair's Advisory Committee, 2007-2009
Chair, Latin American Studies Committee, 2007-2008
Chair, Preliminary Exam Committee, 2007-2008
Fellowship Committee, 2007-2008
Lower Division Committee, 1989-1990, 2007-2008
Lower Division Coordinator Search Committee, 2006-2007
Organizer, Work in Progress Series, 2004-2005
Preliminary Exams Committee, 2002-2004
Chair, Graduate Affairs Committee, 1999-2004
Latin American Studies Committee, 1999-2004
Library Committee, 1999-2004
Workshop on Job Market Strategies, Fall quarters, 1999-2004
Chair, Colonial Literature Search Committee, 2001-2002
Chair, Teaching Committee, 1999-2000
Mexican Search Committee, 1999-2000
Language Requirement Committee, 1994-1996
Sigma Delta Pi Selection Committee, 1993-1996
Curriculum Committee, 1990-1995
Target of Opportunity Committee, 1990-1991

University Service

Council of Advisors, Faculty Diversity and Development, 2011-present
Faculty Advisory Committee, Latin American Institute, 1991-2004, 2014-present
Faculty Advisory Committee, Latin American Studies MA Program, 1991-2004, 2013-present
Fellowships Review Committee, Graduate Division, 2018, 2019, 2020
Language Evaluation, Fulbright Scholarship, Spring 2013, Spring 2018, Winter 2020
Academic Personnel Review Committee, Vice Chancellor's Office, Spring 2019
Faculty Career Development Award Committee, Equity, Diversity and Inclusion, Spring 2019
Faculty Advisory Committee (ex officio), International Institute, 2018-2019
Committee on Faculty Welfare, Academic Senate, 2016-2019
Committee on Academic Personnel Ad Hoc Review Committee, 2001, 2008, 2018
Reviewer, Faculty Research Grant, Council on Research, Winter 2016
Faculty Board, Center for Southern Cone Studies, Latin American Institute, 2008-2014
Teaching Committee, Academic Senate, 2003-2004, 2006-2008, 2011-2014
Small Grants Committee, Latin American Center, 1992, 2005, 2007, 2009
Interviewer, Education Abroad Program, 1992-96, 1999-2004, 2007-2008

Faculty Advisory Committee, Education Abroad Program, ISOP, 1999-2004
Research Assistant Selection Committee, Center for Medieval and Renaissance Studies, 2002
Focus Group on Gender Equity, Office of the Chancellor, 2001
Evaluator, UCLA Latin American Literary Prize, Latin American Center, 1995-1999
Faculty Advisory Committee, Center for Medieval and Renaissance Studies, 1995-1996
Latin American Studies Interdepartmental Committee, Latin American Center, 1993-1996
Graduate Advisor, Latin American Center, 1993-1996
Public Programs Committee, Latin American Center, 1992-1996
Interviewer for positions of Faculty-in-Residence, Office of Residential Life, 1992-1996
Evaluator, Fulbright Scholarship, Dean's Office, 1993
Department Representative, Legislative Assembly of the Academic Senate, 1992-1993
Interviewer for Regents Scholarships, Dean's Office, 1992

Editorial Service to Scholarly Publications

Reviewer, *Bulletin of Spanish Studies*, 2020
Reviewer, *Literal: Latin American Voices*, 2020
Reviewer, *Romance Notes*, 2020
Reviewer, *Hispania*, 2019
Reviewer, *Bulletin of Hispanic Studies*, 2018
Reviewer, *Revista Aisthesis*, 2018
Reviewer, *Transmodernity*, 2017
Reviewer, *Journal of Mexican Studies/Estudios Mexicanos*, 2016
Advisor to *Mester*, graduate student journal, Department of Spanish and Portuguese, University of California, Los Angeles, 1989-1996, 2015-2016
Advisory Board Member, *International Journal of Arts, Humanities and Social Sciences*, 2015
Advisory Board Member, *Taller de Letras*, 2002-2009
Reviewer, *Modern Philology*, 2007
Reviewer, *Revista Canadiense de Estudios Hispánicos*, 2006
Advisory Board Member, *Intus-Legere: Anuario de Literatura*, 2005-2006
Reviewer, Yale University Press, 2003
Reviewer, *Revue CiNéMAS*, Université de Montréal, 2003
Reviewer, Duke University Press, 1997
Literary Editor, *The Harvard Review*, graduate student journal, Department of Comparative Literature, Harvard University, 1986-1989
Editor, *Plaza*, graduate student journal, Department of Romance Languages and Literatures, Harvard University, 1981-1989

Related Professional Experience

Jury Member, "Lista Arcadia 2019: Cien años, cien libros de escritoras en español," Revista *Arcadia*, Bogotá, Colombia, Dec. 2019.

Evaluator, Comisión Nacional de Acreditación (CNA-Chile), Santiago, Chile, 2017-present
Member, Association Les Amis de Raoul Ruiz, Paris, France, 2015-present
Evaluator, Oficina de Evaluación de la Investigación, Pontificia Universidad Católica del Perú, Lima, Perú, 2015-present
Evaluator, Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT), Santiago, Chile, 2006, 2012-present
Member, Asociación Internacional de Estudios Transatlánticos, Brown University, 2010-present
Advisory Council, Latin American Cinemateca of Los Angeles (LACLA), Los Angeles, California, 2009-present
Advisory Board, Congreso Internacional "El cine documental de Patricio Guzmán," Université d'Artois, Arras, France, Mar. 2-3, 2017
Radio Interview on "Forum with Michael Krasny," KQED San Francisco's National Public Radio, May 17, 2012 (http://www.kqed.org/a/forum/R201205171030)
Radio Interview on "Forum," KQED San Francisco's National Public Radio, Mar. 1, 2010
Evaluator, Guggenheim Fellowships, 1999, 2009
Evaluator, Social Sciences and Humanities Research Council of Canada, 2008
Featured in article "Chilean Women in the United States: The Road to Success of the Top Women Scholars," *El Mercurio*, Revista *Ya*, Oct. 10, 2006: 16-17
Featured in article "The Most Influential Chilean Professors in the United States," *Qué Pasa* Sept. 22, 2006: 24
Jury President, XII Festival Internacional de Cine, Valdivia, Chile, Sept. 30-Oct. 6, 2005
Radio Interview on "The Marc Steiner Show," WYPR Baltimore's National Public Radio, Nov. 5, 2003
Evaluator, National Endowment for the Humanities, 2003
Jury President, VI Festival Internacional de Cine, Valparaíso, Chile, Aug. 24-Sept. 1, 2002
Radio Interview, "Especial de Agricultura con Lucía Gevert," Radio Agricultura, May 10, 1997
Alumni Career Advisor, Office of Career Services, Harvard University, 1992-1996
Consultant, Language Services International, Los Angeles, 1992-1996
Judge, International Poetry Contest, Sociedad de Escritores Americanos, Los Angeles, 1995
Judge, Sixth Annual Oratorical Contest Honoring Dr. Martin Luther King, Jr., Office of Residential Life, University of California, Los Angeles, Jan. 27, 1994
TV Presenter, Four Literature Segments, Megavisión, Channel 9, Santiago, Chile, Feb. 1993
Honorary Member, Hispanic Quincentennial Committee of Los Angeles, "Telling Our Story of the Americas" Symposium, University of Southern California, Los Angeles, 1992
Faculty-in-Residence, Canyon Point, Sunset Village, University of California, Los Angeles, 1991-1995
Faculty Advisor, Graduate Student Association, Department of Spanish and Portuguese, University of California, Los Angeles, 1990-1991
Foreign Correspondent, *Caras*, Chilean magazine, 1988-1995 (articles on Isabel Allende, Leonard Bernstein, Alfredo Echazarreta, Carlos Fuentes, Antonio Skármeta, José Leandro Urbina, and Valentina Vargas)
Resident Tutor, Jordan J Cooperative, Cabot House, Harvard University, 1983-1989
Co-Founder, Cabot House Film Society, Harvard University, 1987

Writer/Researcher for *Let's Go France* and *Let's Go Europe* in France, Iceland, and Sweden, Summer 1986
Research Assistant to Carlos Fuentes, Harvard University, Summer 1985
Representative, Graduate Student Council, Harvard University, 1981-1982
Research Assistant, Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, 1980
Research Assistant to Paulius Stelingis, Departamento de Literatura, Universidad de Chile, 1979

Honors and Awards

Albert Nelson Marquis Lifetime Achievement Award, 2020
University of California, Los Angeles:
- Academic Senate Research Grant, 1990-2020
- Faculty Research Grant, Latin American Institute, 2019
- Dean's Discretionary Fund, 2013, 2014, 2018
- Latin American Institute Conference Grant, 2013
- Center for Digital Humanities Grant, 2011, 2013
- Ben and Rue Pine Travel Fellowship, 2001, 2013
- Friends of Spanish Fellowship, 2002, 2007
- Del Amo Fellowship, 2000, 2004
- Research Grant, Latin American Center, 1992-1996, 2004
- Distinguished Teaching Award, 1998
- Faculty Career Development Award, 1992, 1994, 1995
- Tinker Field Research Grant, 1993
- Faculty Recruitment Award, 1989-1991

University of California Humanities Research Institute Grant (with Heidi Tinsman), 2013
Deutscher Akademischer Austauschdienst (DAAD) Study-Visit Grant, Georg-August-Universität Göttingen, Göttingen, Germany, Fall 2001
Whiting Fellowship in the Humanities, 1987-1988
Harvard University:
- Summer Research Grant, Department of Romance Languages and Literatures, 1989
- Travel Grant, Harvard Graduate Society Annual Fund, 1988
- Certificates of Distinction in Teaching, Derek Bok Center for Teaching and Learning, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987
- Prize for Excellence in Teaching, Department of Romance Languages and Literatures, 1986
- Full scholarship, 1981-1983

Excellent Teachers List, University of Illinois at Urbana-Champaign, 1980, 1981
Honor Society Phi Kappa Phi, 1980
Merit Scholarship, Universidad de Chile, 1978-1979