

# GREG D. COHEN

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## ACADEMIC APPOINTMENTS

CONTINUING LECTURER, Dept. Spanish & Portuguese, UCLA, March 2020 - present

LECTURER, Dept. Spanish & Portuguese, UCLA, January – June, 2009; January 2015 – March 2020

VISITING PROFESSOR, Graduate Program in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil, August – September, 2019.

AFFILIATED FACULTY, UCLA Urban Humanities Initiative, 2017 – present

LECTURER, Dept. Film, Television, & Digital Media, UCLA School of Theater, Film, and Television, January 2010 - June 2015

## CURATORIAL POSITIONS

ASSOCIATE DIRECTOR, *Festival of (In)Appropriation*, annual international showcase of experimental found-footage film/video, sponsored by Los Angeles Filmforum, Los Angeles, 2020 - present

CO-CURATOR, *Festival of (In)Appropriation*, 2012-2020

ASSOCIATE PROGRAMMER, *Los Angeles Filmforum*, longest-running organization in Southern California dedicated to exhibition of experimental and alternative film, video, and media art, 2012-2020

## EDUCATION

PH.D., ROMANCE LANGUAGES AND LITERATURES, Concentration: Latin American Visual and Cultural Studies, Harvard University, June 2008

A.M., ROMANCE LANGUAGES AND LITERATURES, Harvard University, March 2003

M.A., SPANISH, Middlebury College International Institute – Madrid, Spain, May 2001

B.A. (W/ DISTINCTION), GERMAN, University of Wisconsin-Madison, June 1993

## SELECT PRESENTATIONS AND PUBLICATIONS

*Art, Hoax, and Provocation: Artists Conversations with Antoinette LaFarge*. Invited artist talk and discussion (virtual event, live-streamed), February 9, 2022

“Forward,” *Sting in the Tale: Art, Hoax, and Provocation*, by Antoinette LaFarge (Los Angeles: Doppelhouse Press, 2021) xi-xiii

“Pesquisa Artística?”/“Artistic Research?” Invited lecture (virtual event, live-streamed). *Interlocuções Internacionais*. Graduate Programa in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil, October 26, 2020. [https://www.youtube.com/watch?v=akJrgsiv\\_Vw](https://www.youtube.com/watch?v=akJrgsiv_Vw)

Co-editor (w/ Jane de Almeida), “Dossiê: Apropriação, Desapropriação, Inapropriação,” *Lumina* 14.2 (2020). Special issue, Graduate Program in Communication, Universidade Federal de Juiz de Fora, Brazil

*Festival of (In)appropriation*: invited public presentation, screening (10<sup>th</sup> edition), and panel discussion with Alfredo Suppia and Jane de Almeida, Universidade de Campinas (UNICAMP), Brazil, August 22, 2019

*Festival of (In)appropriation*: invited public presentation, screening (10<sup>th</sup> edition), and panel discussion with Carolin Overhoff Ferreira, Universidade Federal de São Paulo-Guarulhos, Brazil, August 21, 2019

- “No hay solución. Edifiquemos el problema. Towards a Speculative Genealogy of the Grupo Anarquitectura (rama argentina).” Inaugural Lecture, Graduate Programa in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil, 13 August, 2019
- Festival of (In)appropriation*: invited public presentation, screening (6<sup>th</sup> edition), and panel discussion with film scholar Michael Renov, First Forum 2018: “Emergency & Emergence,” Cinema and Media Studies Graduate Conference organized by the USC School of Cinematic Arts and the Division of Media Arts + Practice, University of Southern California, October 20, 2018
- Translator, “OMR,” by Sylvestre Byrón, in *Ism, Ism, Ism: Experimental Cinema in Latin America (Ismo, Ismo, Ismo: Cine experimental en América Latina)*, ed. Jesse Lerner, Luciano Piazza (Oakland: University of California Press, 2017) 190-203
- “Documentary in/and the Hospitable Common?” Invited lecture/discussion, UCLA Urban Humanities Initiative, May 11, 2017
- Festival of (In)appropriation*: invited public presentation, screening (8<sup>th</sup> edition), and televised discussion with film scholar Constance Penley, Carsey-Wolf Center/Pollock Theater, University of California, Santa Barbara, October 27, 2016. <https://vimeo.com/191083847>
- “Of Speculation and Experimental Accumulation: Notes on the Valaco Archive.” Invited lecture. Information Studies Colloquium Series. UCLA Graduate School of Education and Information Studies, May 5, 2016
- “Selections from the Valaco Archive” (Featured Artist). *The Total Archive*, ed. Stephen J. Collier, Christopher M. Kelty, Andrew Lakoff. Special issue of *Limn* 6 (Winter 2016): 68-71. <http://limn.it/selections-from-the-valaco-archive/>
- “The Revolution Must (Not) Be Advertised: *The Players vs. Ángeles Caídos*, the Discourse of Advertising, and the Limits of Political Modernism.” *Jump Cut* 56 (Winter 2014-15): <https://www.ejumpcut.org/archive/jc56.2014-2015/CohenPlayersFallenAngels/index.html>
- “The Valaco Archive Project: The Speculative Archive as Machine for Visual Thinking.” Artist talk/presentation. *Radical Archives*: Conference organized by Chitra Ganesh and Mariam Ghani, Artists-in-Residence, Asian/Pacific/American Institute, New York University, April 11-12, 2014
- “Spot Radical: From the Discourse of Political Modernism to the Aesthetics of Advertising in Films of the Argentine Underground,” Panel paper, Society for Cinema and Media Studies Annual Conference, Los Angeles, CA, March 17-21, 2010
- “Brasília and the End(s) of Modernity: Cinematic Space, Urban Design, and the Distant Horizon in a Forgotten Film by Joaquim Pedro de Andrade,” Open call paper, Society for Cinema and Media Studies Annual Conference. Tokyo, Japan, May 21-24, 2009
- “Long Live My All-Time Favorite Latin American Film.” Film review of *Idade da Terra*, dir. Glauber Rocha (Brazil, 1970). *ReVista: Harvard Review of Latin America* 8.3 (Fall 2009/Winter 2010): 27
- “City of the Planalto: The Filmic Brasília and the Nature of Late-Modern Spatiality,” Panel paper, *Transnational Space and the Politics of Place*: Third Annual Conference of the Mellon Postdoctoral Fellowship in the Humanities Program, UCLA, May 8-9, 2009
- “New Takes on the New: The Cinemas of 1960s Latin America.” *ReVista: Harvard Review of Latin America* 8.2. *The 60s in Latin America, Glimpses of an Era* (Winter 2009): 53-55
- Cinema, Spatial Thought, and the Ends of Modernity. Argentina and Brazil in the Sixties*, Ph.D. Diss., Harvard University, 2008

## PROJECTS/PRACTICE

### EXHIBITIONS, SCREENINGS, PUBLISHED ARTWORK

*Figure/Fond – Figurant/Figure*. Solo exhibition. Maison du Diable (Fondation Fellini pour le Cinéma), Sion, Switzerland. (Projected, summer 2023)

*Anarchijecture-B*. Site-specific installation. Curbside Gallery, Santa Monica, CA, April-May, 2022

*Featured Artist*, UCLA Alan D. Leve Center for Jewish Studies Annual Newsletter, 2021-22

*Cardboard City*. Group exhibition. Santa Monica, CA. July 8 – August 29, 2021

*Alienocene: Journal of the First Outernational*, Stratum 5 (June 2019). Online HD video stream of *Being, Plant [Vol. 1]* (with Phillip John Usher). <https://alienocene.com/2019/06/19/being-plant-vol-1/>

*SALON 02\_PLAN*. Group exhibition and symposium. UCLA Urban Humanities Initiative. May 24 – 26, 2019

*Featured Artist* (photographs), *Si en ajena deriva*, by Daniel Aguirre Oteiza, epilogue by Eduardo Milán, Colección Poesía Ay del seis (Madrid: Trifaldi, 2018)

*Intra-. Infra-. Ultra-. Auto-. Four Short Video Works*. Solo screening, followed by discussion with Phillip John Usher, Associate Professor of French, NYU. Columbia Global Centers-Paris, Paris, France, July 12, 2017

*Portrait: (Auto-)biography of a Way of Seeing*. Solo multi-media installation (Iteration IV of “With Everything but the Monkey Head” project). Institute of Cultural Inquiry, Los Angeles, July 30, 2016

*Second Annual Art Exhibition*. Group show. Real Colegio Complutense at Harvard University, 28 April – 21 May, 2016

*A New History of the Photographic Science and Treatise on its Potential for the Enhancement of Mechanical Vision*. Solo installation. Institute of Cultural Inquiry, Los Angeles, February-March 2016

*6<sup>th</sup> Cairo Video Festival*. Medrar for Contemporary Art, Cairo, Egypt, 8-20 November 2014.

*Electron Salon*. Invitational group exhibition, curated by Rex Bruce. Los Angeles Center for Digital Art (LACDA), October 2014

*7<sup>th</sup> Videoholica International Video Art Festival*. Varna, Bulgaria, 1-7 August 2014

*Ten New Artists to Watch*. Group exhibition, curated by Holly Harrison (LACMA) and Peter Frank (Huffington Post). Los Angeles Center for Digital Art (LACDA), September-October 2013

*Valaco in Babel*. Solo installation and artist talk. Institute of Cultural Inquiry, Los Angeles, April 2013

### WRITTEN WORD

Translator, “Aladdin for One Day/Aladino por un día,” by Daniel Aguirre Oteiza, in *Antología Bilingüe Po-Ex* (Santiago de Chile: Go Ediciones, 2019) 16-17

“f32 1/8s”. Experimental prose poem. *Anti-* #13 (December 2013)

“Necrologisms” i, iii, v. Experimental prose poems. *E•ratio* #15 (2012)

“Rooms”; “Gnossienne”; “Zion.” Poems. *Dudley Review* (Harvard University, 2003)

“Madrid: A Fragmentary.” Bi-lingual poem (Spanish-English). *Annetna Nepo* 1 (2002)

## PROFESSIONAL EXPERIENCE

### FELLOWSHIPS/AWARDS/RESIDENCIES

*Non-Senate Faculty Professional Development Award*, UCLA, for research travel and project development, Dept. of Spanish & Portuguese, Academic Year 2021-22.

*Artist-in-Residence*, Fondation Fellini/Fondazione Margherita per la Cultura Italiana, Sion, Switzerland, Spring-Summer 2022

*Urban Humanities Faculty Research Seminar*, invitational, interdisciplinary workshop for faculty involved in innovative research and pedagogy related to the urban environment, sponsored by the Andrew W. Mellon Urban Humanities Initiative, UCLA, Academic Years 2017-18, 2018-19

*Honorable Mention* award, for experimental video "Self-Portrait with Mother, circa 1976-1945," Los Angeles Underground Film Forum 2018

*Honorable Mention* award, for experimental video "Self-Portrait with Mother, circa 1976-1945," Experimental Forum 2018

*Non-Senate Faculty Professional Development Award*, UCLA, for innovative undergraduate curriculum development in Latin American experimental cinema, Dept. of Spanish & Portuguese, Academic Year 2016-17

*Artist-in-Residence*, Institute of Cultural Inquiry, Los Angeles, July 11 – August 1, 2016

*Non-Senate Faculty Professional Development Award*, UCLA, for innovative undergraduate curriculum design in documentary film theory and production, Dept. of Spanish & Portuguese, Academic Year 2015-16

*Visualist-in-Residence*, Institute of Cultural Inquiry, Los Angeles, October 2012 - April 2013

*Andrew W. Mellon Postdoctoral Fellow in the Humanities*, "Cultures in Transnational Perspective," UCLA, July 2008 - June 2010

*Andrew W. Mellon/Harvard Humanities Center Interdisciplinary Dissertation Completion Fellowship*, Harvard University, Academic Year 2007-08

*Presidential Instructional Technology Fellow*, Harvard University, for undergraduate curriculum design, directed by Prof. Stephen Greenblatt (Harvard English Dept.), Summer, 2007

*U.S. Dept. of Education Foreign Language and Area Studies Fellowship (FLAS)*, for preliminary dissertation research in Buenos Aires, Argentina, Academic Year 2003-04

*U.S. Dept. of Education Foreign Language and Area Studies Fellowship (FLAS)*, for dissertation research in São Paulo and Rio de Janeiro, Brazil, Academic Year 2005-06

*Writing in the Americas Summer Institute Fellow*, Boston University, June, 2004

*Nancy Clark Smith Summer Fellowship*, language study and research in Brazil (2003)

*Nancy Clark Smith Summer Fellowship*, language study and research in Portugal (2002)

### SELECT UNIVERSITY TEACHING

#### • GRADUATE SEMINARS

*Culture of Visualization* [co-instructor with Professor Jane de Almeida], Graduate Program in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil, Spring Semester (Southern Hemisphere) 2019

*Situating the Commons: Discourse, Representation, Practice* [co-instructor with Dana Cuff, Professor of Architecture/Urban Design and Urban Planning], UCLA Urban Humanities Initiative, Fall quarter 2017

*Global Political Modernisms*, Dept. of Film, Television & Digital Media, UCLA, Winter quarter; 2014, Fall quarter 2012

*Experimental Cinema and Landscape*, Dept. of Film, Television & Digital Media, UCLA, Fall quarter 2013; Winter quarters 2013, 2011

*Exit Utopias: Cinema, Visionary Architecture, Radical Urbanism*, Dept. of Film, Television & Digital Media, UCLA, Spring quarter, 2010; Fall quarter, 2010

*Theories of Space and the Moving Image*, Dept. of Film, Television & Digital Media, UCLA, Winter quarter 2012

*New Cinemas in the Latin American Sixties*, Dept. of Film, Television & Digital Media, UCLA, Winter quarter, 2010; Fall quarter, 2010

*Bibliographies and Research Methods*, Dept. of Film, Television & Digital Media, UCLA, Fall quarter, 2011

*Cinema, Space, Theory: Reading the Spatial Turn through Argentine and Brazilian Film in the 1960s and 70s*, Dept. of Spanish & Portuguese, UCLA, Spring quarter, 2009

• **UNDERGRADUATE COURSES**

*Capstone Seminar in Spanish*, Dept. of Spanish & Portuguese, UCLA, Winter quarter 2022

*History, Memory, Truth, Fiction: Documentary Practices in Latin America*, Dept. of Spanish & Portuguese, UCLA, Fall quarters 2017, 2019, 2020, 2021; Dept. of World Arts and Culture, Spring quarter 2019

*The Corporeal Image: Laboratory for Experimental Audiovisual Communication*. Seminar, Dept. of Spanish & Portuguese, UCLA, Spring quarter 2020; Winter quarter 2021

*Living Cinema: An Urban-Latino Humanities Workshop*, Seminar-Studio, Dept. of Spanish & Portuguese, UCLA, Spring quarters, 2016-2019, 2022

*The Art of Revolution and the Politics of Art in Latin America*. Seminar, Dept. of Spanish & Portuguese, UCLA, Fall quarters 2017, 2019, 2020, 2021; Winter quarter 2019

*New Cinemas in the Latin America Sixties*, Dept. of Spanish & Portuguese, UCLA, Winter quarter, 2009; Spring quarters 2015, 2021; Winter quarters 2016, 2019

*Liquid Modernities: Latin American Cinema and the Global Urban Imaginary*, Dept. of Spanish & Portuguese, UCLA, Winter quarters 2015, 2021; Fall quarters 2015, 2016, 2018, 2020, 2021

*Contemporary Argentine Cinema. Aesthetics, Politics, Visual Culture*, Dept. of Spanish & Portuguese, UCLA, Winter quarters, 2017, 2018; Spring quarter 2022

*Film & Social Change: Cinema and Political Agency, from the Global Sixties to the Globalized Present*, Lecture Course, Dept. of Film, Television & Digital Media, UCLA, Spring quarter 2015

*The Art of Revolution: Cinema and Politics in the Global Sixties*, Lecture Course, Dept. of Film, Television & Digital Media, UCLA, Spring quarters 2011-14

**SELECT CURATORIAL/ARTS PROGRAMMING**

Programmer, *The Age of Disenchantments: A Screening of Jaimie Chávarri's El desencanto (Spain, 1976) and Discussion with Author Aaron Shulman*, UCLA Department of Spanish and Portuguese, co-sponsored by the UCLA Center for European and Russian Studies and the UCLA Department of Film, Television, and Digital Media, May 8, 2019

Co-curator [with Kate Brown], *Still Moving: Cinema, Photography, and the Real*, MOCA (Museum of Contemporary Art, Los Angeles), with filmmaker Domietta Torlasco in person, screening of experimental films organized in conjunction with exhibition *Real Worlds: Brasäi, Arbus, Goldin*, co-sponsored by MOCA and Los Angeles Filmforum, May 10, 2018

Programmer, *A Personal Journey through Found Footage with Luis Ospina*, Public screening and Master Class with Colombian director Luis Ospina, UCLA Department of Spanish and Portuguese, co-sponsored by UCLA Latin American Institute and Los Angeles Filmforum, in conjunction with Getty Museum's *Pacific Standard Time: LA/LA* initiative, January 18, 2018

Programmer, *The End(s) of Remembrance: Two Films on Holocaust Memory by Sergei Loznitsa*. James Bridges Theater, UCLA, with Sergei Loznitsa in person, Co-sponsored by Los Angeles Filmforum, UCLA Dept. of World Arts and Cultures/Dance, UCLA Center for European and Russian Studies, UCLA School of Theater, Film and Television, UCLA Department of Slavic, East European, and Eurasian Languages and Cultures, International Documentary Association, February 27, 2017

Curator, *The Early Films of Phill Niblock*. Los Angeles Filmforum @ LACE (Los Angeles Contemporary Exhibitions), with Phil Niblock in person, February 8, 2016

Curator, *Landscape and the Body at Work and Play*, featuring works by Phill Niblock, Francis Alÿs, and Sharon Lockhart, with Sharon Lockhart in person, Los Angeles Filmforum, October 18, 2015

Programmer, *The Thoughts That Once We Had* by Thom Andersen, Los Angeles Filmforum, April 19, 2015

Curator, *Experimental Cinema and Landscape*, weekly screening series in conjunction with eponymous graduate seminar, UCLA, James Bridges Theater, Winter 2013

Guest Curator, *Fata Morgana 1*, inaugural session of monthly series on collaborative visual research, Institute of Cultural Inquiry, Los Angeles, February 20, 2013

Co-programmer [with Phil Coldiron], "*The Indian Boundary Line*" by Thomas Comerford, Los Angeles Premier, Melnitz Movies Film Series, UCLA, April 7, 2011

Guest Curator, *The Experimental Landscape Films of Thomas Comerford*, Echo Park Film Center, Los Angeles, CA, April 7, 2011

Steering Committee Member, *Latin American Film and Media Project*, Latin American Institute, UCLA, Initiative aimed at fostering research, teaching, and programming of Latin American audio-visual production. Activities include screenings, lectures, course development, film and video acquisition, and formation of electronic database of Latin American media, Los Angeles, 2008-09

Inaugural Member, *Committee on Ibero-American Cinema*, David Rockefeller Center for Latin American Studies and Harvard Film Archive, initiative aimed at promoting exhibition of Iberian, Lusophone and Latin American film at Harvard University, Cambridge, MA, 2007-08

#### ACADEMIC SERVICE

Website Redesign Committee, UCLA Department of Spanish & Portuguese, 2021-22

Ad-Hoc Committee, Continuing Lecturer Review, UCLA Department of Spanish & Portuguese, 2021-22

Diversity Education Governance Committee, UCLA Undergraduate Council, 2020-present

Undergraduate Affairs Committee, UCLA Department of Spanish & Portuguese, 2019-2021

## **LANGUAGES**

SPANISH: bi-lingual proficiency

PORTUGUESE: high-working proficiency

FRENCH: high-working proficiency

GERMAN: working proficiency

References upon request