

G . D . COHEN

LOS ANGELES, CALIFORNIA

GDCOHEN71@GMAIL.COM | [HTTPS://REASARCH.COM](https://reasarch.com)

EDUCATION

- 2008 **Ph.D.** Latin American Visual and Cultural Studies. Harvard University.
- 2003 **A.M.** Romance Languages & Literatures. Harvard University.
- 2001 **M.A.** Hispanic Studies. Middlebury College International Institute – Madrid, Spain
- 1993 **B.A. (w/ Distinction).** German. University of Wisconsin-Madison

SELECT EXHIBITIONS AND SCREENINGS

- 2023 **ONIROGRAMAS. The Notebooks of Hermafróditos in the Collections of the Fondation Fellini.** Solo exhibition. Maison du Diable (Fondation Fellini pour le Cinéma), Sion, Switzerland. September 22, 2023-February 4, 2024.
- 2022 **Anarchijecture-B.** Site-specific installation. Curbside Gallery, Santa Monica, CA. April-May, 2022.
- 2021 **Featured Artist.** UCLA Alan D. Leve Center for Jewish Studies Annual Newsletter, 2021-22.
- Cardboard City.** Group Exhibition. Santa Monica, CA. July 8 – August 29, 2021.
- 2019 **Alienocene: Journal of the First Outernational,** Stratum 5 [with Phillip John Usher]. Online HD video stream of *Being, Plant [Vol. 1]*. <https://alienocene.com/2019/06/19/being-plant-vol-1/>
- SALON 02_PLAN.** Group Exhibition and Symposium. UCLA Urban Humanities Initiative.
- 2017 **Intra-. Infra-. Ultra-. Auto-. Four Short Video Works.** Solo Screening. Reid Hall, Columbia Global Centers-Paris, France.
- 2016 **Portrait: (Auto-)biography of a Way of Seeing.** Solo Exhibition. Multi-media installation (Iteration IV of “With Everything but the Monkey Head” project). Institute of Cultural Inquiry, Los Angeles.
- Second Annual Art Exhibition.** Group Exhibition. Real Colegio Complutense/Harvard University.
- A New History of the Photographic Science and Treatise on its Potential for the Enhancement of Mechanical Vision.** Site-specific installation. Institute of Cultural Inquiry, Los Angeles.
- 2014 **6th Cairo Video Festival.** Group Screening. Medrar for Contemporary Art, Cairo, Egypt.
- Electron Salon.** Invitational Group Exhibition. Curated by Rex Bruce. Los Angeles Center for Digital Art (LACDA).
- 7th Videoholica International Video Art Festival.** Group Screening. Varna, Bulgaria.
- 2013 **Ten New Artists to Watch.** Group Exhibition. Curated by Holly Harrison (LACMA) and Peter Frank (Huffington Post). Los Angeles Center for Digital Art (LACDA)
- Valaco in Babel.** Solo Exhibition. Installation. Institute of Cultural Inquiry, Los Angeles.

SELECT RESIDENCIES/HONORS

- 2022 **Artist-in-Residence**, Fondation Fellini/Fondazione Margherita per la Cultura Italiana, Sion, Switzerland. Spring-Summer 2022.
- 2018 **Honorable Mention award**. Single-channel Video, "Self-Portrait with Mother, circa 1976-1943." Los Angeles Underground Film Forum. Los Angeles.
- Honorable Mention award**. Single-channel Video, "Self-Portrait with Mother, circa 1976-1943." Experimental Forum. Los Angeles.
- 2016 **Artist-in-Residence**, Institute of Cultural Inquiry, Los Angeles.
- 2012-13 **Visualist-in-Residence**, Institute of Cultural Inquiry, Los Angeles.

SELECT ARTIST TALKS/PERFORMANCES

- 2023 **ONIROGRAMAS**. Artist talk. Delivered at the Maison du Diable in Sion, Switzerland, at the opening of the solo exhibition, *ONIROGRAMAS. The Notebooks of Hermafrodito in the Collections of the Fondation Fellini*.
- 2022 **Art, Hoax, and Provocation: Artists Conversations with Antoinette LaFarge**. Live-streamed interview, artist talk, and discussion.
<https://www.youtube.com/watch?v=devaDQ7JTJo>
- 2020 **"Pesquisa Artística?"/"Artistic Research?"** Invited Lecture (virtual event, live-streamed). *Interlocuções Internacionais*. Graduate Programa in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil.
https://www.youtube.com/watch?v=akJrgsiv_Vw
- 2019 **"No hay solución. Edifiquemos el problema. Towards a Speculative Genealogy of the Grupo Anarquitectura (rama argentina)."** Artist Talk/Performance. Inaugural lecture, Graduate Programa in Education, Art, and Cultural History, Universidade Presbiteriana Mackenzie, São Paulo, Brazil.
- 2016 **"Of Speculation and Experimental Accumulation: Notes on the Valaco Archive."** Artist Talk/Performance. Information Studies Colloquium Series. UCLA Graduate School of Education and Information Studies.
- 2014 **"The Valaco Archive Project: The Speculative Archive as Machine for Visual Thinking."** Artist Talk/Performance. *Radical Archives*: Conference organized by Artists-in-Residence Mariam Ghani and Chitra Ganesh, Asian/Pacific/American Institute, New York University.

SELECT CURATORIAL/ARTS PROGRAMMING

- 2019 **Festival of (In)appropriation (10th edition)**. Invited public presentation, screening, and panel discussion with film scholar Alfredo Suppia and art historian Jane de Almeida, Universidade de Campinas (UNICAMP), Brazil.
- Festival of (In)appropriation (10th edition)**. Invited public presentation, screening, and panel discussion with art historian Carolin Overhoff Ferreira, Universidade Federal de São Paulo-Guarulhos, Brazil.
- The Age of Disenchantments: A Screening of Jaimie Chávarri's *El desencanto* (Spain, 1976) and Discussion with Author Aaron Shulman**. UCLA Department of Spanish and Portuguese, co-sponsored by the UCLA Center for European and Russian Studies and the UCLA Department of Film, Television, and Digital Media.
- 2018 **Festival of (In)appropriation (6th edition)**. Invited public presentation, screening, and panel discussion with film scholar Michael Renov. First Forum 2018: "Emergency & Emergence,"

- Cinema and Media Studies Graduate Conference organized by the USC School of Cinematic Arts and the Division of Media Arts + Practice, University of Southern California.
- Still Moving: Cinema, Photography, and the Real*** [with Kate Brown]. MOCA (Museum of Contemporary Art, Los Angeles). Filmmaker Domietta Torlasco in person. Screening of experimental films organized in conjunction with exhibition *Real Worlds: Brasäi, Arbus, Goldin*, co-sponsored by MOCA and Los Angeles Filmforum.
- A Personal Journey through Found Footage with Luis Ospina***. Public screening and Master Class with Colombian director Luis Ospina. UCLA Department of Spanish and Portuguese, co-sponsored by UCLA Latin American Institute and Los Angeles Filmforum, in conjunction with Getty Museum's *Pacific Standard Time: LA/LA* initiative.
- 2017 ***The End(s) of Remembrance: Two Films on Holocaust Memory by Sergei Loznitsa***. James Bridges Theater, UCLA, with Sergei Loznitsa in person. Co-sponsored by Los Angeles Filmforum, International Documentary Association, UCLA Dept. of World Arts and Cultures/Dance, UCLA Center for European and Russian Studies, UCLA School of Theater, Film and Television, UCLA Department of Slavic, East European, and Eurasian Languages and Cultures.
- 2016 ***Festival of (In)appropriation (8th edition)***. Invited public presentation, screening, and televised discussion with film scholar Constance Penley. Carsey-Wolf Center/Pollock Theater, University of California, Santa Barbara. <https://vimeo.com/191083847>
- The Early Films of Phill Niblock***. Los Angeles Filmforum @ LACE (Los Angeles Contemporary Exhibitions), with Phil Niblock in person.
- 2015 ***Landscape and the Body at Work and Play***, featuring works by Phill Niblock, Francis Alÿs, and Sharon Lockhart, with Sharon Lockhart in person. Los Angeles Filmforum.
- The Thoughts That Once We Had*** by Thom Andersen. Los Angeles Filmforum.
- 2013 ***Experimental Cinema and Landscape***. Weekly screening series. UCLA, James Bridges Theater.
- Fata Morgana 1*** [Guest curator]. Experimental films by Peter Greenaway. Inaugural session of monthly series on collaborative visual research. Institute of Cultural Inquiry, Los Angeles.
- 2011 ***"The Indian Boundary Line" by Thomas Comerford*** [with Phil Coldiron]. Los Angeles Premier. Melnitz Movies Film Series, UCLA.
- The Experimental Landscape Films of Thomas Comerford*** [Guest curator]. Echo Park Film Center. Los Angeles.

SELECT PUBLICATIONS/PRESS/MEDIA

- 2023 **"Hermaphroditus is an Island off the Coast of Argentina. Inception and Evolution of the Exhibition ONIROGRAMAS."** In *ONIROGRAMAS: The Notebooks of Hermafróditos in the Collections of the Fondation Fellini. A Forensic Interpolation* [Exhibition Catalog]. Sion, Switzerland: La Fondation Fellini, 2023. 8-26.
- "La troublante trouvaille d'un artiste américain,"** by Jean-François Albelda [review of the exhibition *ONIROGRAMAS*]. *Le Nouvelliste* (September 23, 2023).
- 2022 **"The Ghosts of History and the Blinding Consequence of the Future."** *Docalogue* (December 2022). <https://docalogue.com/truth-or-consequences/>
- 2021 **Forward by G. D. Cohen** to Antoinette Lafarge, *Sting in the Tale: Art, Hoax, and Provocation* (Los Angeles: Doppelhouse Press). xi-xiii.
- 2020 **"Dossiê: Apropriação, Desapropriação, Inapropriação."** Co-Editor (w/ Jane de Almeida). *Lumina* 14.2. Special Issue, Journal of Graduate Program in Communication, Universidade Federal de Juiz de Fora, Brazil

- 2019 **Translation by Greg Cohen** of, “Aladdin for One Day/Aladino por un día,” by Daniel Aguirre Oteiza. In *Antología Bilingüe Po-Ex* (Santiago de Chile: Go Ediciones) 16-17.
- 2018 **Photographs by Greg Cohen**, in *Si en ajena deriva*, by Daniel Aguirre Oteiza. Epilogue by Eduardo Milán. Colección Poesía Ay del seis (Madrid: Trifaldi).
- 2017 **Translation by Greg Cohen** of “OMR,” by Sylvestre Byrón In *Ism, Ism, Ism: Experimental Cinema in Latin America (Ismo, Ismo, Ismo: Cine experimental en América Latina)*, ed. Jesse Lerner, Luciano Piazza (Oakland: University of California Press, 2017) 190-203
- 2016 **“Selections from the Valaco Archive” (Featured Artist)**. *Limn* 6. Special issue on *The Total Archive*, ed. Stephen J. Collier, Christopher M. Kelty, Andrew Lakoff. (Winter 2016): 68-71. <http://limn.it/selections-from-the-valaco-archive/>
- 2016 **41 Hologrammata** [as Vadig de Croehling, in collaboration with Christian Zorka]. Artists Book. Series *ANARKHAL: Visual Research for a Post-Historical Age*. (Paris; Port-Bou; Tandil: REASArch Editions).
- 2014 **Social Practices Art Network (SPAN)**. Recorded interview with Curator-at-Large, Carol Stakenas, on *The Valaco Archive* project.
- 2013 **“f32 1/8s”**. Experimental prose poem. *Anti-* #13.
- 2012 **“Necrologisms” i, iii, v**. Experimental prose poems. *E•ratio* #15.
- 2003 **“Rooms”; “Gnossienne”; “Zion.”** Poems. *Dudley Review* (Harvard University).
- 2002 **“Madrid: A Fragmentary.”** Bi-lingual poem (Spanish-English). *Annetna Nepo* 1.

COLLECTIONS

- 2022 Rena Haley (private collection), Los Angeles, CA
- 2021 Domenico Ingenito and Victor Mazzone (private collection), Los Angeles, CA
- 2020 Ali F. Igman (private collection), Long Beach, CA
- André Carvalhaes and Faith Cohen-Carvalhaes (private collection), Ashland, OR
- 2019 Sarah Abrevaya Stein and Frederick Zimmerman (private collection), Los Angeles, CA

ABOUT THE ARTIST

G. D. Cohen is a visual artist living in Los Angeles and a founding associate of **REASArch**, the group for Research on Experimental Accumulation and Speculative Archives. His artistic practice and visual research center on matters and methods of appropriation, speculative archives, and fictive art. Informed by landscape theory and aesthetic philosophy; issues of cultural memory and institutional critique; the history and theory of architecture and urbanism; and the intersections of post-war avant-garde art and radical politics, Cohen’s practice ranges across numerous media, from analogue and digital photography to experimental film and video, and from collage, drawing and painting to sculpture, installation, and performance. **Cardboard** and **corrugated**, in particular, have long enjoyed a privileged place in Cohen’s work, including his newest project—provisionally titled **Anarchijectures**—involving sculptural works concerned with waste, detritus, recycling, and the possibilities of visionary architectural form. Cohen is the creator of several large-scale, multi-media, visual research projects and installations, including **The Valaco Archive** (ongoing, and online at <https://valacoarchive.com>); **Portrait: (Auto-)biography of a Way of Seeing** (exhibited in 2016 at the Institute of Cultural Inquiry in Los Angeles); **Grupo Anarquitectura (rama argentina)**, a major ongoing work of speculative world-making, preliminary versions of which were presented in 2019 at the SALON_02_PLAN group show at UCLA’s Department of Architecture and Urban Design, and as the inaugural lecture of the Graduate Programa in Education, Art, and Cultural History at the Universidade Presbiteriana Mackenzie, in São Paulo, Brazil; and, most recently, **ONIROGRAMAS. The Notebooks of Hermafróditos in the Collections of the Fondation Fellini**, a major solo exhibition

of original, multi-media work and archival objects at the Maison du Diable in Sion, Switzerland in the fall and winter of 2023-24.

In conjunction with his art practice, Cohen also works as a curator, educator, and scholar of visual culture. From 2012-2020, he served as Associate Programmer for Los Angeles Filmforum, one of North America's longest-running venues for the screening of experimental film, documentary, and alternative, artist-driven, cinematic art. During this same period, he also co-curated the *Festival of (In)Appropriation*, an international showcase of experimental found-footage film and video, for which he now serves as Associate Director. Cohen has taught at the University of California, Los Angeles since 2008 and is currently a Continuing Lecturer in Latin American Visual Culture in the Department of Spanish & Portuguese.