

THE CRITICAL LUSO-HISPANISMS LECTURE SERIES AT UCLA

PRESENTS A SEMINAR WITH

Jo Labanyi

(NYU, Department of Spanish & Portuguese)

“Film Magazines, Female Subjectivity, and
Cultural Memory in Early Franco Dictatorship”

THURSDAY, MAY 4, 2006

4:00 P.M.

LYDEEN LIBRARY, 4302 ROLFE HALL

Jo Labanyi recently took up the position of Professor in the Department of Spanish and Portuguese at New York University. She was formerly Professor of Spanish Cultural Studies at the Universities of London and Southampton, UK. From 1997-2002, she served as Director of the Institute of Romance Studies, University of London, where she created a graduate programme and seminar in Cultural Memory. At the University of Southampton she founded the cross-Faculty Memory Research Group. She is founding editor of the *Journal of Spanish Cultural Studies* and general editor of the book series ‘Remapping Cultural History’ for Berghahn Books. She is a member of the Peer Review College of the British Arts and Humanities Research Council and of the European Science Foundation. In 2005 she was elected a Fellow of the British Academy.

She has published widely on 19th- and 20th-century Spanish culture, with particular interests in literature, film, visual culture, gender, popular culture, and memory (particularly in relation to the Spanish civil war). Her books include: *Myth and History in the Spanish Contemporary Novel* (Cambridge UP, 1989); (co-edited with Helen Graham) *Spanish Cultural Studies: An Introduction* (Oxford UP, 1995); (co-edited with Lou Charnon-Deutsch) *Culture and Gender in 19th-century Spain* (Oxford UP, 1995); *Gender and Modernization in the Spanish Realist Novel* (Oxford UP, 2000); (ed.) *Constructing Identity in Contemporary Spain: Theoretical Debates and Cultural Practice* (Oxford UP, 2002).

She is director of the collaborative research projects *An Oral History of Cinema-going in 1940s and 50s Spain* (funded by the British Arts and Humanities Research Council) and *Film Magazines, Fashion and Photography in 1940s and 50s Spain* (funded by the British Academy). She was also a research partner in the project *Europe and Love* directed by Luisa Passerini, and will participate in Passerini’s new collaborative project *Europe in Cinema, Cinema in Europe*. She is currently writing the volume on Spanish literature for Penguin’s Very Short Introduction series, and co-authoring a *Cultural History of Modern Literatures in Spain* for Polity Press.

**Pre-circulated materials (CD, printed images, and paper)
available in 5310 Rolfe Hall.**

For more information contact the organizers:
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