Enclosures, or what Harvey terms, "accumulation by dispossession," were not a one time historical phenomenon. In the transition from feudalism to capitalism, enclosures were a way of separating producers from the means of production and resulted in the construction of new subjects. De Angelis notes, however, that enclosures are continuous in history, since capital always encloses, and there is ample evidence of current processes of enclosures that continue to lead to the displacement of workers in Africa, Latin America and Asia. In the U.S., enclosures have likewise separated Native Americans and Chicanos/Latinos from their lands and their means of subsistence since at least the 19th century. "New Enclosures in Chicano/a-Latino/a literature" will examine the construction of these processes of enclosure and their repercussions in our literature.

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