

CURRICULUM VITAE

Madison Felman-Panagotacos
Department of Spanish and Portuguese
University of California, Los Angeles
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Education

Ph.D. Hispanic Languages and Literatures, University of California, Los Angeles. In Process.

Dissertation Committee: Adriana Bergero (Chair), Efraín Kristal, Katherine Marino, Grace Hong

Advanced to Candidacy Summer 2020

Graduate Certificate in Gender Studies. Awarded Winter 2020.

Graduate Certificate in Writing Pedagogy. Awarded Spring 2020.

M.A. Hispanic Languages and Literatures, University of California, Los Angeles. June 2018.

B.A. Spanish and Latin American Studies, Washington University in St. Louis. May 2016.

Capstone: “Sexo e locura: Interacciones entre mujeres e instituciones de poder en *Nadie me verá llorar*.” Advised by Ignacio Sánchez Prado.

Non-Degree Programs

Fellow at the Los Angeles Review of Books Publishing Workshop, 2020

Digital Pedagogy: An EPIC Seminar. University of California, Los Angeles, 2019.

Areas of Scholarly Interest

- Latin American Cultural Studies
- Argentine and Mexican Literature, Film, and Culture
- Gender, Sexuality, and Women of Color Studies
- Feminist Social Movements
- Motherhood and Non-Patriarchal Parenthood

Professional Experience

Teaching Fellow, University of California, Los Angeles, 2020-2022.

Editor, Copyeditor, and Production Assistant for the Los Angeles Review of Books PubLab (3), 2020.

Teaching Associate, University of California, Los Angeles. 2018-2020.

Teaching Associate, Study Abroad Program in Buenos Aires at Universidad de Belgrano, Summer 2018 and 2019.

Teaching Assistant, University of California, Los Angeles. 2017-2018.

Editorial Assistant to Professor Adriana Bergero for *Nuevo Texto Crítico* (51-2), University of California, Los Angeles, 2017.

Indexer of Guatemalan Genocide Testimonies, the Shoah Foundation at the University of Southern California, 2017.

Instructor of Spanish Language, Department of Romance Languages, Washington University in St. Louis. 2014-2016.

Publications

Articles in Scholarly Journals:

“Translating Evita for Argentina.” *Translation Studies*. Under Review.

“Poetic Discipleship and *Traición* in Julián Herbert’s *Álbum Iscariote*.” *A contracorriente. Una revista de estudios latinoamericanos*, vol. 16, no. 3 (Spring 2019): 281-301.

Book Reviews in Scholarly Journals:

Feminism for the Americas: The Making of an International Human Rights Movement. Katherine M. Marino. *Mester*, vol. 50 (2021).

The Precarious in the Cinemas of the Americas. Constanza Burucúa and Carolina Sitnisky, ed. *Imagofagia*. October 2018.

Public Scholarship:

“Review of *Brickmakers* by Selva Almada.” *London Review of Books*. Under Review.

“Death and Hope: On Federico Falco’s *A Perfect Cemetery*.” *Los Angeles Review of Books*. April 14, 2021.

“Mask-ularity and Femicide: Argentine Activism During Covid-19.” *Center for the Study of Women*. January 21, 2021.

“Reclaimed Histories: Gabriela Cabezón Cámara’s *The Adventures of China Iron*.” *Los Angeles Review of Books*. October 12, 2020.

“Latine or Latinx.” Guest on *J.T. the LA Storyteller Podcast*. September 15, 2020.

“Sacrificial Motherhood and Bodily Autonomy.” *LA Review of Books PubLab*. August 2020.

Scholarships, Grants and Awards

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship 2021-2022

LASA 2022 Sexualities Section Grant

LASA 2022 Grant

UCLA Center for the Study of Women Spring 2020 Travel Grant

Los Angeles Review of Books Readers’ Tuition Grant (2020)

Harry and Yvonne Lenart Graduate Travel Fellowship, University of California, Los Angeles (2019-2020)

Graduate Research Mentorship Fellowship, University of California, Los Angeles (2019-2020)

Ben and Rue Pine Research Travel Fellowship, Department of Spanish and Portuguese at the University of California, Los Angeles (2019)

Field Research Grant, Tinker Foundation through the Latin American Institute at the University of California, Los Angeles (2017)

First Year Fellowship, Department of Spanish and Portuguese at the University of California, Los Angeles (2016-17)

Louis G. Zelson Prize, “Best Graduating Student” Department of Romance Languages and Literatures, Washington University in St. Louis (2016)

Sherman Eoff Prize, “Excellence in Spanish” Department of Romance Languages and Literatures, Washington University in St. Louis (2015)

Participation in Academic Conferences

“Trans Maternity and La Difunta Correa in *Las malas*.” Track Género, sexualidades y estudios LGBT, LASA 2022 Congress.

“Representations of Maternal Bodies in Times of Plague.” LASA 2021 Congress.

“Latin American Transnational Feminisms in Times of #MeToo: Mobilizing Resistance Throughout the Americas.” Track Género, sexualidades y estudios LGBT, LASA 2021 Congress.

“#NiUnaMenos, Social Media, and Activist Mobility in Argentina.” LASA 2020 Congress, May 13-16, 2020.

“La maternidad, el sexo y el nuevo cine argentino.” VII Congreso Internacional Asociación Argentina de Estudios Sobre Cine y Audiovisual (AsAECA), April 22-25, 2020. *Postponed to 2021 due to COVID-19

Chair of Panel “Cuerpos en conflicto: mujeres, violencias, maternidades y estado en Chile y Argentina.” III Simposio de la Sección de Estudios del Cono Sur (LASA), July 10-13, 2019.

“Imperfect Motherhood in Albertina Carri’s *La Rabia* and Lucrecia Martel’s *La niña santa*.” III Simposio de la Sección de Estudios del Cono Sur (LASA), July 10-13, 2019.

“Incommensurability in the Poetry of Julián Herbert.” XXV Annual Juan Bruce-Novoa Mexican Studies Conference. May 2-4, 2019.

“La antropología taxidérmica: los espectros de trauma en los cuentos de Cristina Rivera Garza.” 2do Coloquio Internacional de Literatura Mexicana del Norte. September 27-28, 2018.

“Hybridity and Subjectivity: the Fronterizo in Julián Herbert’s *Album Iscariote*.” XXIV Annual Juan Bruce-Novoa Mexican Studies Conference. April 26-28, 2018.

“El varón debilitado del tango: La exposición cultural de la impotencia política.” Mid America Conference on Hispanic Literatures. October 26-28, 2017.

“Sexo e locura: Interacciones entre mujeres e instituciones de poder en *Nadie me verá llorar*.” 14th Annual UCLA Graduate Student Conference. April 14, 2017.

Teaching at the University Level:

At the University of California, Los Angeles

- Latin American Cultures. Fall 2021.
- Intermediate Spanish 4. Spring 2021.
- Advanced Spanish Composition. Winter 2021.
- Variable Topics in Queer Diversities (Queer Historiography in Argentina). Fall 2020.
- Academic Reading and Writing. Summer 2020.
- Introduction to Lesbian, Gay, Bisexual, and Transgender Studies. Winter 2020.
- Introduction to Gender Studies. Fall 2019.
- Intermediate Spanish 5. Winter 2019. Spring 2019.
- Elementary Spanish 3. Summer 2018. Fall 2018. Summer 2020.
- Literature in Historical Context. Spring 2018.
- Elementary Spanish 2. Winter 2018. Summer 2021.
- Elementary Spanish 1. Fall 2017.

At Universidad de Belgrano

- Taking it to the Streets – Spanish in the Community. Summer 2018. Summer 2019.
- Tango and the Argentine Identity. Summer 2018. Summer 2019.

At Washington University in St. Louis

- Elementary Spanish 2. Spring 2015. Fall 2015. Spring 2016.
- Elementary Spanish 1. Fall 2014.

Service to the University

Leader of Sessions for the TA Conference (How Students Learn; Active Learning Strategies for Humanities and Social Sciences), UCLA, 2020.

Graduate Student Representative. Lecture and Symposia Committee, Department of Spanish and Portuguese, University of California, Los Angeles, 2019-2020.

Vice President. Spanish and Portuguese Graduate Student Association. University of California, Los Angeles, 2019-2020.

Graduate Outreach Advising Link (GOAL) Mentor. University of California, Los Angeles, 2018-2019.

Secretary. Spanish and Portuguese Graduate Student Association. University of California, Los Angeles, 2018-2019.

Member of the Spanish & Portuguese Film Association. *7th Annual Latin American and Iberian Film Festival: Women Voices*. University of California, Los Angeles, 2019.

Member of the Editorial Board. *Mester*, the Journal of the Department of Spanish & Portuguese at the University of California, Los Angeles, 2017-2021.

Conference Chair. 14th Annual UCLA Graduate Student Conference – *Discursos de poder: Planting, Perpetuating, and Protesting Power in Literature and Linguistics*. April 14, 2017.

Languages

English – Native

Spanish – Full reading, speaking and writing proficiency

French – Advanced reading, speaking and writing proficiency

Greek – Intermediate reading, speaking and writing proficiency

Portuguese – Basic reading, speaking and writing proficiency

Yiddish – Basic reading, speaking and writing proficiency

Scholarly Affiliations

Asociación Argentina de Estudios sobre Cine y Audiovisual

Association for the Study of Arts of the Present

Latin American Studies Association

Modern Language Association

National Women's Studies Association

Society of Cinema and Media Studies