Angélica Freitas (Pelotas, Brazil, 1973) is the author of two books of poetry, *Rilkeshake* (Phoneme Press), translated by Hilary Kaplan and winner of the Best Translated Book Award and of the National Translation Award in 2016, and *Um útero é do tamanho de um punho* (A uterus is the size of a fist), chosen best book of poetry in 2012 by the Associação Paulista de Críticos de Arte. As a writer, she has also worked in collaboration with Brazilian artists such as Nuno Ramos and Odyr Bernardi, as well as musicians Juliana Perdigão and Vitor Ramil. Freitas’s poems have been published in magazines such as *Poetry*, *Granta* and *Modern Poetry in Translation*. 