

# EL ARTE ES LO QUE QUEDA EN LA HISTORIA

EL AÑO DE 1993 DE JOSÉ SARAMAGO  
Y LAS ILUSTRACIONES DE GRAÇA MORAIS

## BURGHARD BALTRUSCH



NOVEMBER 12 2019, 4:00-6:00 PM, ROLFE HALL 4302  
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Burghard Baltrusch is the International José Saramago Chair at the University of Vigo, member of the research group BiFeGa and of the Instituto de Literatura Comparada of the University of Porto. His research focusses on Fernando Pessoa, José Saramago, contemporary poetry and translation theory. Currently, he coordinates the research project, "Contemporary Poetry and Politics" (POEPOLIT, FFI2016-77584-P). Some of his published or edited volumes are *Bewußtsein und Erzählungen der Moderne im Werk Fernando Pessoa* (1997), *Kritisches Lexikon der Romanischen Gegenwartsliteraturen* (5 vols., with W.-D. Lange *et al.*, 1999), *Non-Lyric Discourses in Contemporary Poetry* (with I. Lourido, 2012), *Lupe Gómez: libre e estranxeira - Estudos e traducións* (2013), "O que transformou o mundo é a necessidade e não a utopia" - *Estudos sobre utopia e ficção em José Saramago* (2014).

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