# Cristián Mora Laciana

3240 Sawtelle Blvd. Apt. 309, Los Angeles, CA 90066 (424) 362-5330 crismora@g.ucla.edu

# **EDUCATION**

2020 - in progress	University of California, Los Angeles	Los Angeles, CA
	Ph.D. Hispanic Languages and Literatures Department of Spanish and Portuguese Advisor: Professor Verónica Cortínez	
2016 - 2018	Washington University in St. Louis	Saint Louis, MO
	M.A., Film and Media Studies Department of Film and Media Studies Advisor: Gaylyn Studlar	
2015	Pontificia Universidad Católica de Chile	Santiago de Chile
	Film Theory and Criticism Institute of Aesthetics	
2015	Universidad de Chile	Santiago de Chile
	Cultural Journalism, Criticism, and Books Edition Institute of Communication and Image	
2007 - 2011	Pontificia Universidad Católica de Chile	Santiago de Chile
	B.A., Social Communication and Journalism School of Journalism	
	Certificate in Film Aesthetics, 2010 Institute of Aesthetics	

# FELLOWSHIPS AND AWARDS

Summer 2021	Graduate Summer Research Mentorship UCLA Graduate Division
2016 - 2018	Fulbright Scholarship for Non-US Students Fulbright Commission in Chile

2016 – 2018 Full Tuition Remission

Washington University in St. Louis

#### **PRESENTATIONS**

2021 "Santiago 2019: La Ciudad Trastocada"

Panel "Chilean Revuelta and Representations: Drafts," at University

of Southern California. November 11th, 2021.

### TEACHING EXPERIENCE

## University of California, Los Angeles – Department of Spanish and Portuguese

Teaching Associate (2021-2022)

SPAN 44: Latin American Cultures (English), Professor Patricia Arroyo

SPAN 2: Elementary Spanish

### Washington University in St. Louis – Department of Film and Media

Teaching Instructor (2017)

Introduction to Film and Media Studies (English), Professor Colin Burnett

Teaching Assistant (2016-2017)

History of Electronic Media, Professor Michelle Kelley

History of World Cinema, Professor John Powers

#### Pontificia Universidad Católica de Chile

**Teaching Assistant** 

Non-Fiction Storytelling (2013-2014), Professor Ingrid Bachmann

### NON-ACADEMIC WORK EXPERIENCE

2018 - 2020 **Corporación Opción** (Children's Rights NGO) Santiago de Chile

In charge of the institutional website, social media, press relations,

and strategic communication.

2015 - 2016 Matucana 100 (Cultural Center) Santiago de Chile

In charge of the institutional website, and social media.

2012 - 2015	El Mercurio (national newspaper)	Santiago de Chile
	Reporter at the Sports section.	
2014	Contemporary Art Museum	Santiago de Chile
	Internship in the Communications area.	
2012 - 2014	Cine-Grama (magazine)	Santiago de Chile
	Reporter.	
2010	Rolling Stone Chile (magazine)	Santiago de Chile
	Reporter.	

## **ACADEMIC SERVICE**

2021	Member of the Organizing Committee for the UCLA Latin American and Iberian Film Festival.
2021	Member of the Editorial Board of <i>Mester</i> , the UCLA Spanish and Portuguese Department academic journal.
2017 - 2018	Member of the Graduate Council of the Arts and Sciences Faculty at Washington University in St. Louis, in representation of the Film and Media Department.

# OTHER ACADEMIC EXPERIENCES

2018	Latin American Cinema (workshop), taught by film scholar José
	Miguel Ortega
2014	Literary Creation Workshop, taught by Mike Wilson and other
	Chilean writers.
2014	Poetry Analysis Workshop, taught by writer Mario Valdovinos.
2014	<b>Short Story Workshop</b> , taught by writer Jaime Collyer.

## LANGUAGES

Spanish	Native speaker
English	Proficient/Fluent
Portuguese	Intermediate