

# 2020 LOIS E. MATTHEWS LECTURE

**O BRAVE NEW WORLD  
THAT HAS SUCH PEOPLE IN IT!**

**POTATOES, AND OTHER MATTERS,  
LIKE THE BODY, OR LIFE  
AND POETRY: INTERSECTIONS**

A LECTURE BY

**ANA LUÍSA AMARAL**

**UNIVERSITY OF PORTO**



**DECEMBER 8, 1:00PM PST**

**ZOOM WEBINAR ID: 985 6891 6703**

**ANA LUÍSA AMARAL** was born in Lisbon, in 1956, and lives in Leça da Palmeira. She has written poetry, plays, children's books and a novel. She has translated authors like Emily Dickinson, John Updike, or William Shakespeare. Her books are published in several countries, such as the United Kingdom, Spain, Italy, France, The Netherlands, Sweden, Brazil, Colombia, Venezuela, Mexico and the United States. Theatre plays have been staged around her poetry and her books for children. She was awarded several prizes and distinctions, among which the Correntes d'Escritas/Casino da Póvoa Prize, the Great Prize of APE (Portuguese Association of Writers), the Prize of Poetry Giuseppe Acerbi, the Premio Internazionale Fondazione Roma, or the Prize PEN of Novel. She was twice proposed for the Prize Reina Sofia. Also a professor at the University of Porto, she holds a Ph.D. on Emily Dickinson and has developed her academic research around Comparative Poetics, Feminist Studies and Queer Theory. She has coordinated several international projects. She belongs to the Direction of the Institute for Comparative Literature Margarida Losa, where she coordinates the research line "Intersexualities". She is editor of several academic books, such as *Novas Cartas Portuguesas entre Portugal e o Mundo* (Dom Quixote, 2014), or *New Portuguese Letters to the World* (Peter Lang, 2015). She currently co-hosts a weekly radio program in the national radio titled *O som que os versos fazem ao abrir*. In 2021, a book of essays on her work titled *The Most Perfect Excess: Essays on the Works of Ana Luísa Amaral* will come out with Peter Lang in the UK (eds. Claire Williams & Luisa Coelho).