

THE UCLA DEPARTMENT OF SPANISH & PORTUGUESE PRESENTS

TAKE CONTROL OF YOUR GRADUATE EDUCATION: CAREER DIVERSITY FOR HUMANITIES PHDS



GETTY IMAGES

A Talk by Professor Leonard Cassuto

Fordham University

11.5.21 • 3PM

VIA ZOOM: [HTTPS://UCLA.ZOOM.US/J/93025285872](https://ucla.zoom.us/j/93025285872)



Among Prof. Leonard Cassuto's research and teaching interests are American literature and cultures; nineteenth century African American literature; disability studies; creative writing, American crime stories, and higher education. He is the author of the "Graduate Adviser" column, Chronicle of Higher Education and collaborated on a project sponsored by The National Endowment for the Humanities concerning the rethinking, nationwide, of doctoral programs in the Humanities. While traditionally, PhD programs have been training graduate students for settings within academia, current challenges are now aimed at preparing students for job prospects beyond academia. In his pioneering book, *The Graduate School Mess : What Caused It and How We Can Fix It* (Harvard University Press, 2015), Prof. Cassuto addresses how "thousands of professors are currently in the business of preparing thousands of graduate students for jobs that don't exist." His most recent book, co-authored with Robert Weisbuch, is *The New PhD: How to Build a Better Graduate Education*, (Johns Hopkins University Press, 2021). Among the questions arisen from the new challenges are, "What a 21 st century PhD program at any institution should encompass [...] what advanced transferrable skills should be taught at the PhD level ?... We want to rethink how we deliver the PhD...we need to rethink the entire model by making doctoral programs in the humanities more inclusive of underrepresented, underserved, and marginalized communities."

GETTY IMAGES A Talk by Professor Leonard Cassuto Fordham University Source: Graduate School of Arts and Science