

## DISSERTATION TITLES

### UCLA HISPANIC LANGUAGES AND LITERATURES

#### DISSERTATION TITLES

#### 2000 TO 2024

Gabriela Patricia Barrios, *Not Your Perfect Mexican Migrant: Analyzing the Depiction of Migrant Women's Trauma in Chicana and Mexican Cultural Production*. [Advisors: Maite Zubiaurre and Sara Poot-Herrera] (June 2024)

Eduardo Kolesov Díaz, *Memorias construidas, traumas colectivos y comunidades destruidas: La manifestación y mitificación de la Guerra Cristera (1926–1929) en Juan Rulfo, Agustín Yáñez y Jesús Goytortúa Santos*. [Advisor: Maarten van Delden] (June 2024)

Madison Raelene Dunlap, *Effect of Autistic-Like Traits on Novel Second Language Phonetic Trait Imitation Ability in Children with Varying Autism Quotient Scores*. [Advisor: Ji Young Kim] (June 2024)

Erin Mauffray, *On the Acquisition and Maintenance of Periphrastic and Se-Passives in L2 and Heritage Spanish*. [Advisor: Victoria Mateu Martin] (June 2024)

Claudio Ramos, *Art in Motion: Uncovering the Transformative Potential of Social Impact Entertainment in the Brazilian Audiovisual Sector*. [Advisors: Adriana Bergero and Patricia Lino] (June 2024)

Angelica Belen Waner, *From Roads to Iguanas: Tracing Contemporary Zapotec Literature*. [Advisor: Patricia Arroyo Calderón] (June 2024)

Madison Felman-Panagotacos, *Hagiographies of Maternal Bodies: Corporality, Abortion, and Citizenship in Argentina*. [Advisor: Adriana Bergero] (June 2023)

Julia Gonzalez Calderon, *Negra memoria: la narrativa policial centroamericana en la era del neoliberalismo*. [Advisor: Patricia Arroyo-Calderon] (June 2023)

Isaac Gimenez, *Crise autoral e apropriações textuais: Corpo e poesia performativa no Brasil, 1920-2020*. [Advisors: Patricia Lino and Jose Luiz Passos] (June 2023)

Tania Varela, *Adapting Ariosto's Orlando Furioso for Iberian Readerships: Jerónimo de Urrea's Spanish Translation and its Sephardic Adaptation (Oxford, Bodleian Libraries, MS. Canon. Or. 6)* [Advisor: John Dagenais] (June 2023)

Jesus Jose Silveyra, *An e-Learning Lesson on the First Commercial Spanish Theaters. A Non-Traditional Dissertation* [Advisor: Barbara Fuchs] (December 2022)

Esther Claudio, *Historical Memory in Post-Francoist Spanish Graphic Narrative* [Advisor: Maite Zubiaurre] (June 2022)

Roxana Colon-Cosme, *“Dezir quiero de Granada, todo quanto he visto en ella”*: A Geocritical Approach to Sixteenth Century Iberian pliegos sueltos. [Advisor: John Dagenais] (June 2022)

Audrey Larkin, *Lunar Wastelands to Fertile Fields: Representations of the Landscape in Mexican Novels, Illustrations, and Film Adaptations (1899-2019)* [Advisor: Maarten van Delden] (June 2022)

Adelmar Ramirez, *Ficciones especulares: formas intermediadas de representación y exégesis de la violencia en la literatura contemporánea mexicana y argentina*. [Advisors: Adriana Bergero and Jorge Marturano] (June 2022)

Gemma Repiso Puigdelliura, *The Development of Cross-linguistic Transfer: The Case of Word-External Repairs of Empty Onsets in Spanish Heritage Speakers*. [Advisor: Ji Young Kim] (June 2022)

João Paulo Temporão Albuquerque, *Postcolonial (Mock-)Epic Narratives: Reading Mário de Andrade with Jorge Luis Borges*. [Advisor: Jose Luiz Passos] (March 2022)

Chak Han (Laura) Lee, *Modernity in Transition: Roberto Arlt’s Aguafuertes porteñas*. [Advisor: Veronica Cortinez] (March 2022)

Carolina Beltran, *Nature, Nation and Animality in the Discourse of Literary Indigenismo: Case Studies in Peru, Mexico and the American Southwest, 1920-1974*. [Advisor: Efrain Kristal] (March 2021)

Juliana Espinal, *Representaciones de la violencia paramilitar en la Colombia del siglo XXI*. [Advisor: Veronica Cortinez] (June 2021)

Barbara Galindo, *Vidas Huérfanas, Ciudades Torturadas y Derechos Humanos Ecosociales: Representaciones Culturales del Terror Minero en los Andes*. [Advisor: Adriana Bergero] (June 2021)

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